

Bradway Bugle

In and around Bradway, Greenhill, Dore & Totley

Digging up history

Local archaeology group The Time Travellers, who have featured regularly in our pages, have been awarded a Heritage Lottery Grant of nearly £60,000 to 'Discover our lost Iron Age and Roman Heritage'.

This exciting project will be based at Whirlow Hall Farm, where the only Iron Age/Roman settlement to be identified within the City of Sheffield was discovered in 2011. Its aim is to increase the knowledge and awareness of these periods across a wide audience, to include schools in Sheffield and beyond, young people, volunteers, visitors, and the local community.

Field surveys and excavation will offer a wide range of participation and learning activities under professional supervision, with the aim of determining the extent of the site, its condition and how to best protect and manage it for future generations. School children from Bradway Primary will be involved in the fieldwork as part of their Key Stage 2 National Curriculum.

As a result of the grant this important site will be better interpreted and explained, and its story told to thousands of school children, together with the many other visitors to Whirlow Hall Farm each year.

Fiona Spiers, Head of Heritage Lottery Fund – Yorkshire and the Humber said "This is a fantastic project which will allow people, young and old to learn

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A outdoor dog show in December - it could only be Bradway.



Christmas Elves galore in Love & Best Wishes shop on Twentywell Lane. More pictures of the Christmas time event on our back page

Clean For The Queen

Clean for The Queen is a campaign to clear up Britain in time for Her Majesty the Queen's 90th birthday, which will be officially celebrated in June 2016.

When she came to the throne litter was not the problem that it is today. Food packaging, plastic bottles, takeaway meals and cigarette butts have all contributed to a growing menace that affects our wildlife, streets, countryside and sense of pride. What better way could we show our gratitude to Her Majesty than to clean up our country?

The campaign is calling on individuals, volunteer groups, local councils, businesses and schools to do their bit. You can start now and also take part in Clean for The Queen weekend on March 4th, 5th and 6th 2016.

To take part, please register at www.cleanforthequeen.co.uk/ where you will find advice, tips and contacts.

The Flying Gardeners

The Flying Gardeners are returning to Beauchief Gardens on Wednesday 30 March, from 10 am to 12 noon. We shall be weeding, pruning and litter-picking, under the supervision of a council ranger who provides all tools and equipment.

Volunteers just need to bring gloves and boots. Hot drinks will be provided at 11 am. Everyone is welcome - you do not need to be a member of SU3A.

Weather in Bradway 2015

Since I started writing an annual survey of weather for Bradway in 2012, there has always been some reasonably dramatic weather features to report. This year I was beginning to wonder what extremes to include but eventually December didn't let me down becoming the warmest December on record at the Sheffield museum.

Long term records aren't available for Bradway so unusual weather can be reported but for how they relate to the longer term climate we have to use the Museum data in Weston Park going back to 1883.

January was very much an average month with temperatures and precipitation close to the long term averages. It started off being quite stormy with high winds and mild temperatures, 14.2°C was recorded on the 9th but with many wind gusts over 40 mph. After mid-month, temperatures and wind speeds dropped and there were some snow falls, mainly towards the end of the month when about 5" of level snow was noted. Despite the cold the lowest night temperature was only -2.4°C which is far from extreme in this month.

February started cold with six successive nights below freezing and snow on the ground. Overall it was a month of average temperatures but well below average precipitation.

March was another unremarkable
continued on page 4

Editorial

Before you know it we will be faced with yet another local election in May, only this time every seat in the council will come up for election at the same time. Whether it will change much seems unlikely.

At local and national level we seem saddled with a system which does not reflect the votes cast, with politicians who do not listen to the voters and who would rather spend time trying to score points off each other. Cut down the street trees, sell off Cobnar house, the list is endless as reflected in these pages.

Nobody listens to the public and we fail in turn to be an effective electorate, by never challenging decisions and voting time and again for the same parties and the same old faces.

More worryingly, so many people just don't vote due to the disconnect between them and those offering themselves for election. Just look who is standing and vote for who thinks like you, not some faceless party.

Love them or hate them, the debate over the merits of LED lights against the old orange glow continues. Are they better? Are they more economic in the long term? Time alone will tell. What I do know is that it is a sad day when new lamp posts for Steel City are made from imported steel.

Then, closer to home, for me at least. The idea for a community magazine came to me 19 years ago (yes it really is that long) with the aim of encouraging a greater community spirit. I leave readers to judge whether we have been successful in this objective. Time now for a change, new ideas, new directions perhaps. So let's hope there are willing volunteers out there, prepared to take on parts of the job, to work initially with me and then take over. Just give me a call.

John Baker, Editor

BRADWAY COMMUNITY HALL

(Next to the Dore and Totley Golf Club)

The refurbishment of the Small (Mission Hall) has largely been completed. It will be available for letting in September. There will be a standard charge of £4 per hour (£2 per hour if the Small Hall is being used in conjunction with the Main Hall)

Charges from 1 September for using the Main Hall include:

Self-supporting voluntary/community groups which use the hall regularly: **£5.50 per hour**

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Casual hire by for profit users: **£16 per hour**

For information about the Hall's facilities and availability, or to make a booking RING GWEN: 0114 236 9876

PUBLISHING DEADLINES

Bradway Bugle is published quarterly in mid February, May, August & November each year. The copy deadline for each issue is near the end of the preceding month.

Please forward items for the February (Spring) issue to the address on this page by **Fri 22nd April 2016**

Flying Drones

There will be many people who have been given or bought one of these devices without being aware of the restrictions that apply to their use. Serious accidents have already occurred from a child blinded to near misses with aircraft.

When you fly a drone in the UK it is your responsibility to be aware of the rules that are in place to keep everyone safe. Follow these simple steps to make sure you are flying safely and legally. Failure to comply could lead to a criminal prosecution

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- over congested areas or large gatherings such as concerts and sports events

Be safe, be legal, follow the advice at: www.caa.co.uk/droneaware

If you see a drone which you think is being flown dangerously then call the local police on 101.

Community spirit

Recently the Friends of Bradway Community Hall trustees were grateful to an engineer, who gave them a couple of bolts after the large notice board outside the Hall had blown down in the pre-Christmas gales. This enabled them to re-erect the notice board without incurring the costs of using a firm of sign-makers.

It is always good to hear examples of local community spirit. Please let us know when you come across them.

This magazine is produced entirely on a voluntary basis in association with BAG, who oversee its distribution and contribute material for publication.

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Earth Hour 2016

From Big Ben to Sydney Opera House, from Buckingham Palace to next door, join the world's biggest celebration of our planet. This year for Earth Hour, millions of people across the globe will be eating their dinner by candle light to help protect our brilliant planet.

WWF's Earth Hour is an annual global celebration where people switch off their lights for one hour to show they care about the future of our planet. This year's celebrations will be on Saturday 19 March from 8.30pm to 9.30pm. To take part, all you need to do is sign up and switch off your lights for that one hour.

Earth Hour is not about how much energy is saved during the hour. Rather, it's a chance to put the spotlight on the issues facing the planet, and to inspire millions across the world to live more sustainably. It's a symbolic and spectacular lights out display with a big message – we want to protect the future of our planet!

Since it first began in Sydney Australia in 2007, the number of countries taking part in Earth Hour has grown to an incredible 172 countries and territories – a number that keeps rising every year!

This Earth Hour, we're asking you and your guests to donate to our vital work at your candlelit dinner party - helping to keep our planet brilliant. Every penny raised will help to protect incredible wildlife and habitats across the world - from planting forests in Tanzania to anti-poaching patrols in Nepal.

So why not host a fabulous candlelit dinner party of your own - whilst raising vital funds for our work. Take a look at our website for more on the night ideas as well as information on how to donate!

<http://earthhour.wwf.org.uk/#signup>

Editorial & Advertising

Bradway Bugle is published quarterly by Village Publications, a voluntary group, in association with BAG (Bradway Action Group), a local community group covering the Bradway area. It is delivered free to over 2,500 households in the area and mailed to readers around the country.

If you are interested in submitting an article or letter, have local news to report, or wish to place an advertisement, please contact us:

Editor: **John Baker**

Tel: 236 9025 or

mobile on 078 1161 4727

Alternatively you can write to:

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or: editor@villagepublications.co.uk

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Bradway Cubs

November the 28th was a night of glamour and sparkle, as people gathered for the Bradway Cubs "Bus Ball" fundraiser.

The evening's entertainment kicked off in true "Strictly Bradway" style, with a dazzling dance lesson, hosted by the rising star in Salsa, RD Dance. He skilfully persuaded many reluctant novices to get on down and strut their stuff; and those who did, surprised themselves by how much fun it really was, and how mobile they were, with their new hips and all.

Next came a stellar performance from the spectacular "Shine Divas", fronted by local celebrity, Lizzie Mack. The crowd were treated to a show to remember, featuring songs from screen and stage, as well as a sprinkling of recent chart topping tunes. These local ladies really know how to sparkle, under a pulsating lightshow, provided by Robin Atherton, the group's very own sound and light engineer.

The festivities were concluded by a show stopping "tour de' force" from Sheffield's very own Steve "Pappa" Edwards, who broke into his busy booking schedule to draw the evening to a sultry and soulful close, with a truly magical performance, including many of his own hits.

Finally the auction star prize, a Christmas Hamper, raised an astonishing £90! In total, the Scouts raised £2600, thanks largely to the amazing generosity

Christmas Competition

The prize winners of our 2015 Christmas competition were:

- | | |
|--------------------|------------------------|
| 1. Mr Pat Ryan | Luxury Basket |
| 2. Ms L Tankard | Christmas Hamper |
| 3. Ms L Heyes | Bottle of Whisky |
| 4. Mrs M Vinson | Bottle Prosecco |
| 5. Ms P Atask | Celebration chocolates |
| 6. Mr K Sale | Luminarc Tumbler Set |
| 7. Mrs N Rust | Bottle Merlot Wine |
| 8. Mrs D Moseley | Box Milk Tray |
| 9. Mrs J King | Sheffield Cook Book |
| 10. Mrs B Harrison | Relish Cookbook |

of the people of Bradway.

Thanks must be given to the hard working boys and girls from Woodseats Venture Unit, who kept the guests supplied with food and drink, and the back room ladies, without whom we would not have got the dishes washed. "We are still a long way from being able to afford a new bus, but it is a great start."

Nichola Stapleton-Varga
Bradway Cub Scout Leader

Three Valleys Festival

The Three Valleys Festival, which seems to grow and get more popular each year, is back for 2016 on Saturday 4th June, and will see around 17 venues around the Dronfield area all putting on

mini beer festivals on the same day. As well as an increased range of real ales, many venues will be offering live music, street food and more.

As always a bus service will be laid on between venues – as in previous years there is no bus fare payable.

With the changes at the Castle Inn, there are no Bradway pubs taking part in the festival this year, however there will be a feeder bus provided from Bradway at the start of the day. Venues are located in Dronfield, Dronfield Woodhouse, Hill Top, Unstone, Barlow, Coal Aston and Hundall.

For the latest up to date information please visit the festival website – www.threevalleysfestival.org.uk or the Facebook event page.

Andrew Cullen

Castle Inn refurbished

The Castle Inn has been refurbished and reopened on the 5th February with a new management of previously award winning local chefs Jack Baker and Jack Windsor.

In the dining room quality cooking is promised, served from an open kitchen whilst the tap room is being retained for drinkers. Their slogan, describes what they are doing in a typical Sheffield manner – simply 'Snap and Ale'. More information can be found on their website at:

www.thecastleinnbradway.co.uk
or on their Facebook page.



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THE TIME TRAVELLERS



continued from page 1....

about the history beneath their feet. The discovery at Whirlow Hall Farm in 2011 is particularly significant and thanks to National Lottery funding the local community can get involved, learn new skills and discover more about this fascinating aspect of Sheffield's History."

Tony Pedder OBE, chair of the Whirlow Hall Farm Trust said "Everyone at Whirlow Hall Farm Trust is excited about the generous Heritage Lottery Fund support for this Time Travellers led project. Many youngsters will be involved before and during the dig, and all the children and adults who visit the farm afterwards will be able to learn about the fascinating story of this part of Sheffield up to and including Romano British times."

The Time Travellers were formed 5 years ago and currently have an active membership of over 80 people. Each year they support professional excavations and organise talks, visits and walks on different archaeological themes. Within the group subsidiary projects include researching the local Roman landscape, a study of the life and culture of the Iron Age Brigante tribe and excavation and historical research around the Victorian Poynton Villas site in Bradway.

The 2011 geophysical surveys and excavations at Whirlow Hall Farm, revealed the remains of an unexpected large Roman enclosure defined by a ditch that has been cut down to bedrock. A wide range of Roman pottery was found with indications of earlier Iron Age activity below the Roman level. Field walking on the farm produced the earliest evidence so far for human activity on the site dating to The Mesolithic, which

could go back as far as around 10,000 BC, suggesting continuous human activity on the site up until today.

The site has many more secrets to reveal and it is hoped further research will help to understand more about the site and Roman Sheffield.

disappointing with temperatures slightly



Members of The Time Travellers archaeology group excavating the foundations of a Roman building on Whirlow Hall Farm during 2011. It is believed that under the Roman building there are earlier Iron Age remains.

continued from page 1

month with temperatures and rainfall close to average though it went out with a bit of a bang with much rain (30 mm), strong winds and even some hail.

Spring really got going in April with temperatures reaching 18.7°C on 23rd but its main features were dryness, with eighteen days without rain, and sunshine with the Museum recording 230 hours; this was sixteen hours more than the previous record from as far back as 1909. With daytime temperatures being 2.5°C above average it gave us an early spring in the local woodlands and for birdlife.

After the delights of April, May was a disappointing month for weather being cooler than average, the highest temperature only reaching 18.3°C on the 11th which was lower than the April maximum! There was almost an air frost on the 1st. Nearly half the days had some rain too.

Into summer, June brought another rather average month for temperature but was generally dry with two days (1st and 13th) producing most of the month's rain. Its main claim to fame was a sudden and short-lived heat wave which gave 27.6°C on the last day and 31.7°C on July 1st.

The July 1st temperature of 32.7°C at the Museum was the highest July temperature on record and only slightly below the extreme value of 34.3°C in August 1990. The rest of the month was

below the long term average, and below average sunshine. Localised thunder gave some heavy showers to moisten the drying soil.

August was very much an average summer month with few really warm days, 26.7°C being reached on the 22nd. Rainfall reached average with many days of light rain interspersed with several heavy falls above 10 mm giving good growing conditions for our lawns.

By September cooler than average temperatures prevailed with 20°C only being reached once on the 10th. Towards the end of the month night time temperatures fell to near 5°C and local ground frost occurred. Generally it was a dry month.

October didn't produce much weather of interest and was close to average in all respects. However at the end of the month high pressure developed and into November we had a mini-heat wave with a maximum temperature on November 1st of 17.3° and 8 hours of sunshine.

The rest of November remained warmer than average and also quite unsettled with a number of gales and even snow overnight on November 21st but it soon melted. Only six days didn't have any rain so our woodland footpaths became increasingly muddy.

December provided us with the most unusual month of the year. The Sheffield daily maximum temperatures were 4.8°C

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above average and night time minima were 3.6°C above average, quite exceptional values. In Bradway 14.3° was recorded on the 19th with the temperature not falling below 11.4° that night, something we might expect in September rather than December.

Nationally Britain was affected by several severe floods, mainly in the north and west whilst our monthly total of 127 mm was above average but not exceptional. It was nothing like the 286mm recorded in Sheffield in June 2007 when Meadowhall was seriously flooded.

So the year ended on a most unusual month with daffodils and snowdrops flowering in Bradway well ahead of their normal time though at the time of writing (mid-January) frost has returned and the flowers are suffering.

Peter Smithson



Schoolchildren enjoying a hands-on farming session at Whirlow Hall Farm

Whirlow Farm update

It's an exciting time at Whirlow Hall Farm Trust, the local educational charity based on a working farm just outside Sheffield. Schools are here on day and residential visits - learning about the environment, farming and how food is produced.

Work to complete the on-site butchery progresses well, as do improvements to the farm shop and historic Cruck Barn Café; we now have Grade-2 listed wifi for visitors! And local archaeologists, the

'Time Travellers', are uncovering Whirlow's Iron Age-Roman history. So there are more reasons than ever to visit us!

Events and activities on the farm are focussed on raising funds to support the Trust's charitable work. We provide an outstanding learning opportunity for kids - we're a classroom in the countryside - and over 10,000 of them, many from disadvantaged backgrounds and the inner city, visit each year.

You can get involved too: by visiting, sponsoring, volunteering or donating. We

run farm tours each weekend 11am - 3pm, our shop and café are open Wednesday to Sunday term-time and every day in school holidays, we have a range of holiday activities for kids too and Lambing Open Days on 30th and 31st March (other fantastic events are available throughout the year!).

If you'd like to get involved please get in touch! Follow us at www.whirlowhallfarm.org, Twitter @WhirlowHallFarm or on Facebook - Whirlow Hall Farm Trust.

Ben Davies

✉ ali@bridesofbakewell.com www.bridesofbakewell.com

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Lambing at Whirlow Hall Farm

Easter Holidays
Wednesday 30th &
Thursday 31st March 2016

11.00am - 3.00pm

Pony Rides, Easter Hunts & Face Painting

A small charge applies for these activities
Pony ride queue closes at 12.30 pm

Lambing talks by our farming staff throughout the day.

Whirlow Barbeque offers a tasty lunch.

Food not included in the ticket price.

Free activities for children throughout the day.

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Post Box

Dear Sir,
To Sheffield Council Party Leaders and Deputy Leaders

The increased flood risk makes it imperative that we should take a new look at the way our uplands are managed on the fringe of Sheffield. While much focus in the Sheffield media has recently been on city trees there has been a remarkable silence on the vital role that trees should play on the moors.

At the time of writing Sheffield has been lucky to escape the worst of the floods mainly because rainfall has so far not equalled that experienced further north, nor the levels of 2007 in Sheffield. But flood warnings have been issued and conditions can change very quickly. If things take a turn for the worse only emergency and desperate measures can deal with any incidents.

Surely it would be irresponsible to ignore those calls for important long term measures that are gathering strength nationally. A consensus is developing on the action that needs to be taken. The greatest rainfall comes in the higher land around the city and here that is managed by the conservation charities constituting the Sheffield Moors Partnership who are committed to maintaining extensive and artificially open landscapes that remain essentially characteristic of grouse shooting estates; grassy areas are also managed to discourage woodland through grazing with sheep and cattle.

Trees are generally very few and, astonishingly, in places mature native trees are being felled in areas adjacent to watercourses. These trees can help to moderate rainfall run-off and do much to mitigate the effects of flooding.

Environmental and wildlife commentators are increasingly claiming that a more wooded character to our local uplands can have many benefits that go well beyond flood mitigation, bringing a more natural aspect to landscape and a greater range of wildlife. This issue is at least as important as the proper management of flood plains.



A recently felled tree on Blacka Moor

Sheffield Moors Partnership gains financially from farm subsidies and grants from DEFRA and elsewhere encouraging open treeless landscapes and 'good agricultural condition'. They will not voluntarily turn away from this money, so will only change if there is political pressure.

Sheffield's Waterways Strategy makes mention of "change management of moorlands" and "management of the upland catchment ... to improve storm water retention", but with no practical measures suggested.

Will you help by calling for an open debate and re-evaluation of current policies as laid out in Sheffield Moors Partnership's flawed Master Plan?

Neil Fitzmaurice

Ed. Neil maintains an excellent blog on wildlife and management issue relating to Blacka Moor:

<http://theblackamoorsite.blogspot.co.uk>

Dear Sir,

I was heartened to read the articles from Robert Smith and Robert Hart in the Winter Issue of Bradway Bugle, if only that it is so good to know that there are others who are concerned about the poor standards of driving.

Some 30 years ago, I did the Advanced Motorists course followed by a successful test. I am so glad I did it as it has stood me in good stead, even though there is much more traffic on the road now, and standards have got progressively worse.

Driving not only within the Law, but

correctly depending upon the circumstances and conditions, has become much more stressful because of the behaviour of other drivers. From motorways to narrow/country lanes many, if not most, drivers break the speed limit and drive too close to the vehicle in front, even if not actually tail gaiting.

Two of the worst roads in this area are Baslow Road and Twentywell Lane. On the latter, vehicles are driven at speed, even round blind corners, or without any regard for people walking on the narrow pavement. At peak times, they "fly" up or down the road and then join the queue of cars waiting to emerge onto Abbeydale Road South at the bottom or Bradway Road at the top. There the queue, along with parked cars and drivers trying to emerge from Kenwell Drive, or doing U-turns at the end of it, can cause a complete blockage. If they would drive slower and keep at least the correct distance behind the vehicle in front and more distance when drawing up behind cars, they would ease the congestion and probably not be stationary for so long.

In my opinion all penalties for bad driving should be much more severe and drivers should lose the right to drive on the road, not only when someone is killed, but when their driving is such that someone could have been killed. Further, the possibility that the offending driver may lose his job as a result should not be considered in the sentencing process.

I rather think that, if tougher penalties were enforced, standards of driving would quickly improve which would bring many advantages: less accidents which, at best, cause a lot of inconvenience and at worst, devastate people's lives; less costs associated with accidents; car insurance should come down for everyone; less public money needed for monitoring, committee meetings, more road signs and the labour to install them – all of which have little effect on drivers' behaviour; and all of these advantages would mean less stress all round.

I also agree with Neil Fitzmaurice. There is no excuse for bad driving and bad manners when Lollipop People are trying to make sure that children get across the road safely and there should be more signs warning drivers of wild animals in the area – similarly farm animals. Some 30 years ago, I was horse-riding down Long Line and, to my horror, a small flock of sheep was approaching

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the road, down a long drive. A car was still some distance behind me and I turned the horse sideways and waved the driver down. He slowed and I moved the horse towards the gateway. This caused the sheep to turn back much to my relief. The driver was obviously shaken when he realised why I had stopped him. Of course, animals should be secure, but there are more incidences of people deliberately opening gates where horses and other livestock are kept and drivers need to be constantly alert for the unexpected.

Marian Tiddy

Dear Sir,

Transport options in the Sheffield Plan

I thought that the natural law of 'pander to the car and you get more cars' had become as established as $e=mc^2$, it's been proven often enough, now even here. When we lost our local facility of the garden centre in exchange for the expensive new car park at Dore & Totley station, the scheme was sold to us with the message that we need to solve the local parking problems.

So the asset loss and high financial cost was going to be worth it (it cost 1.3 million just to buy out the garden centre, before then adding on the cost of construction). But surprise surprise, since the car park was created, the parking problems for local people living near the station have got much worse and we have more cars on our roads.

Clearly people being able to access trains to travel to Manchester, Leeds etc

Bugle publication dates

The following are the deadlines and publication dates for the next four issues of Bradway Bugle:

Copy Deadline	Publication
22 April	11 May 2016
22 July	17 August 2016
21 October	9 November 2016
27 January	15 February 2017

is desirable rather than driving the whole distance, but Dore & Totley is the only rail station on the west side of Sheffield. So naturally it will attract cars coming from the entire western half of Sheffield to journey out of the city by rail and attract cars coming in from places like Chesterfield and the peak park to park and ride into the city. This is a massive catchment area.

So if we want more air pollution and congestion and to still have the parking problems on local streets, it seems to me that the Councils current proposal to expand the Park and Ride at Dore and so to attract even more cars into this area is a good one.

The expansion of the Park and Ride facility at Dore & Totley is outlined as a proposal in the recent consultation of the next Sheffield Plan that will dictate how Sheffield will grow and where money will be spent over the next 18 years.

No details are given as to how it would

be done- maybe it would become a multi-storey or they may take more land around it. One suggestion I heard made by a member of the public was even to take over the model railway land at the edge of Ecclesall Woods.

But there are alternatives that were sadly missed from the plan - one is to use the existing rail bed and add more rail lines, maybe in the form of a light rail system that can be used by both tram and heavy rail. This would allow more access points to trains because the local stations that were closed down along the Sheaf Valley could be restored.

A stop in-between Sainsbury's and Tesco at Archer Road would allow the use of the existing park and ride and so may relieve pressure at Dore. Allowing people living in areas such as Millhouses, Heeley etc to walk or cycle to their local station rather than drive to Dore, also has health and community benefits. Another consideration needs to be integrated transport tickets because paying to use the 97 or 98 can be a less attractive option than parking for free. Also Dore and Bradway need a bus connection to the station as Totley already has.

I think we need more long term sustainable transport solutions than just the usual 'plasters on knees' reaction of expanding a park and ride designed to help keep cars out of the city centre. I hope enough people taking part in the consultation thought our area to be worth more thoughtful transport options.

Dawn Biram

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Democratic Deficit

Good management and good governance should be a requirement across all public affairs and services.

The avoidance of poor management depends on proper systems of accountability being in place. Do we not want people in their communities to be listened to, decisions taken on the basis of fairness and building of consensus in transparent processes in which all have the chance to participate?

Alternatively we can have opaque and impenetrable decision making where pushy sectional interests seek to gain an advantage that is not shared by all and that leads all too often to skewed priorities not subject to the light of scrutiny?

Scrutiny and accountability is resolutely avoided by those who don't want to be found out. We have elected representatives who should take their roles seriously in the interests of those who choose them after an open process of engaging with communities. Why does that not happen?

In Sheffield councillors are very poor at public engagement and at scrutinising policy and practice across local government. That goes for all parties represented. What does seem to engage them is indulgence in cheap party political point scoring against their rivals.

This year is unusual: because of boundary changes, in May we elect three councillors in each ward instead of just the normal one. Wait for masses of carefully spun literature through the letter box. A pity there's been so little attempt to discuss issues with the public before.

For example there should have been at least three public ward meetings each year set up by councillors. Hardly a ward in Sheffield has seen this happen. Some of us attended a meeting in the Town Hall in 2013 at which this model of 'locality

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martin.smith@sheffield.gov.uk
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6-7 pm in Totley Library

Beauchief and Greenhill ward

julie.gledhill@sheffield.gov.uk
roy.munn@sheffield.gov.uk
richard.shaw@sheffield.gov.uk

management' was unveiled. It wasn't perfect but it was as good as we were likely to get in the circumstances. But it's been up to local councillors to implement it and in many wards it's been totally ignored. Clearly it's too democratic for some who don't like listening and responding. Perhaps they prefer to sit on the fence waiting for a bandwagon to come along?

Neil Fitzmaurice

Election riots 1832

On 12 December 1832 the first ever election for Sheffield MPs was held under the Reform Act. This Act, ostensibly to give better representation across the country, was controversial. The new voting eligibility was based on the rent you paid for the premises you lived in. Shopkeepers were included but the Little Mesters and Grinders who paid considerable rent for grinding wheels and forges were told they were not eligible.

By the time election day came round frustration and anger were rising. The election organisers set up a hustings across from the Old Town Hall where the 4 candidates for Sheffield's 2 seats made their election speeches. They then took a show of hands. One of the losers on the show of hands, a Whig solicitor called John Parker, of Bank Street, objected to this manner of election and demanded a poll.

Accordingly polling stations were set up and the results came in on 15 December. When the papers were counted John Parker, instead of being last, came first. The crowd that had gathered to hear the results outside the Tontine Inn (now where B&M stands) were furious and started stoning the Inn and attacking anyone with Parker's electoral colours.

The magistrates and electoral organisers fled to the Old Town Hall to swear in the special constables and from an upstairs window read the Riot Act. The crowd however took no notice and despite the special constables marching through the streets what was now a mob showed no sign of dispersing, and answered more readings of the Riot Act in other streets with a hail of stones.

The magistrates then called in the

Militia from the local Barracks in Hillsborough who rallied in the Tontine Inn Yard. The mob would still not disperse so the Yeomanry were summoned from Rotherham.

Shots were fired within 5 minutes of their arrival and five demonstrators lay dead: John Grimes, of Orchard-street, aged 23, William Howard, of Lambert-street, 14, David Ogden, of Eyre-Lane, 14, James Turton, of Wheeldon-street, (married) 36, and James Jackson, Brown-street, (married) 36.

The editor of the Independent newspaper said 'Alas....our eyes have seen five of our townsmen, all pale and ghastly and bloody, lying dead upon the floor of our Town Hall....oh Horrible, most horrible, event'. The inquest verdict was justifiable homicide.

Ed. This article first appeared in the newsletter of Friends of The Old Town Hall. Let's hope this year's May election will turn out to be considerably more peaceful.

History of the Ballot

Here's a bit of history you may, or may not, know. A ballot is a device used to cast votes in an election. It was originally a small ball used to record decisions made by voters. The word ballot comes from Italian ballotta, meaning a "small ball used in voting". The reverse of the coin from around 63 B.C. shows a voter about to deposit a voting tablet marked V (meaning yes - 'as you ask') into a voting urn. The first use of paper ballots to conduct an election appears to have been in Rome in 139 BC.

The first British secret ballot using ballot papers and a ballot box was held in Pontefract on 15 August 1872, under the terms of the recently enacted Ballot Act 1872. In a ministerial by-election following his appointment as Chancellor of the Duchy of Lancaster, Hugh Childers was re-elected as MP for Pontefract. The original ballot box, sealed in wax with a liquorice stamp, can still be seen in Pontefract Museum.

Some Yiddish Proverbs

The wise man, even when he holds his tongue, says more than the fool when he speaks.

What you don't see with your eyes, don't invent with your mouth.

A hero is someone who can keep his mouth shut when he is right.

One of life's greatest mysteries is how the boy who wasn't good enough to marry your daughter can be the father of the smartest grandchild in the world.

Old friends, like old wines, don't lose their flavour.

One old friend is better than two new ones.

A wise man hears one word and understands two.

You can't control the wind, but you can adjust your sails.

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secretary@bradwayactiongroup.org

Website:

<http://www.bradwayactiongroup.org/>

Facebook: Bradway Action Group

Deputy Chair: Anne Sharpe

Treasurer: Peter Smithson

Membership: Philip Righton

Committee - elected and *co-opted

Mike Bloy

Les Day

Nancy Maitland

Ian Robinson

Rob Wilks

*John Child (Community Hall)

*Frank Richardson (Scouts)



BAG was happy to help brighten up the Twentywell shops for Christmas.

Happy New Year. Christmas now seems a long way away. BAG was happy to support Bradway traders over the festive period by putting up, and taking down, lights on the Twentywell shops. It was nice to hear people saying how much brighter it looked.

We were pleased to support the traders with their activities on the selected Sunday and intend doing the same, or better, this year. Bradway must be unique in this area in having an outdoor dog show in December! Father Christmas in Tilly's, elves in Love & Best Wishes, and Mick the butcher ran out of hot dogs and burgers.

There are pictures elsewhere in this issue and fuller details can be found in the News Archive section of our website - including the results from our mini-Crufts! BAG Deputy Chair, Anne Sharpe is already preparing our ideas for this December - time seems to fly!

Issues from the Amey contract

LED Lights - By the time you read this the lighting part of the Streets Ahead contract should have been completed throughout Bradway. Some don't like the bright light, but most seem to accept they're better. The disruption around Christmas was a nuisance, to put it mildly, and we're all heartily glad to see the yellow barriers depart.

Whenever any issue was reported to BAG we were able to contact Amey and get a response, usually within the working day. The major item we haven't been able to resolve is trees obscuring lights. That is the responsibility of the landowner with the offending trees. In serious cases the Council may ask them to arrange appropriate pruning, or take enforcement action, then passing the cost back to the householder.

Pavements and roads - These will not be tackled until 2017. At this stage we don't know the exact months, but should do by the autumn. We hope an Amey representative will be able to speak at our AGM in October and there will also be a road show for us to ask questions. It's understood that if vegetation is overgrowing pavements Amey may contact owners to get it cut back before they start work - see also above.

Trees - Street trees will not be surveyed until later in the year for removal and replacement over the winter period when trees are dormant. Trees now being cut down in Bradway have been assessed as dead or diseased as part of normal monitoring. Usually flowering cherries will be replaced by cherries, although they may be of different types, more suitable in a roadside environment.

Road signs - A good working relationship currently exists between BAG and Amey at local level. During contacts about the previous matters we asked if the sign on the north side of Trolley Lane could be replaced by one saying "Trolley Lane leading to Ox Close Avenue." We were told this might not be

done until the 2017 work scheme was arranged. All credit to Amey. The new sign will be in place before you read this Bugle. If there are any other signs that need improving please let us know so we can pass them to Amey for appropriate attention.

Snow

So far Bradway has not been challenged by heavy snow. Hopefully we'll help ourselves by putting grit from the boxes onto the worst patches on our roads until help arrives from outside. Gentle digging by younger residents may be helpful - but no heart attacks by older enthusiasts, please. Our Chairman's investment in winter tyres has worked wonders. We'll possibly have a snow free winter!

BAG Website

We're constantly adding more information to our website at: bradwayactiongroup.org

Have a look through the links to find; bus and train timetables, Amey updates, current road works sites, Crime map, Crash map, health and welfare information, local traders, sports and recreational opportunities and old pictures and history of Bradway. it's not as slick as some sites. but it's getting more useful. Have a browse round and tell us what more you'd like.

Railway work

BAG raised objections to parts of the forthcoming work to add a passing loop below Poynton Wood, and to reinstate the second running track through Dore & Trolley station. We were unhappy that the footpath running down through the woods might be suspended during the work. We've been assured it won't be.

We're unhappy that there's an implication of creeping undefined longer term development on the railway triangle. There's certainly going to be major work on that site to provide a base for the work force. We can all see a need for more parking in the station area. The current Sheffield Plan seems to suggest the extra parking is intended to go on the triangle. If that is the case we want to



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know the details as soon as possible so we can make constructive comment.

We're concerned that everything possible is done to reduce inconvenience, noise, and dust for residents living near the proposed work.

The Friends of Dore & Totley Station and Dore Village Society are making objections to the design of the station itself. That is outside our strict area, but the construction work and implied extra car parking certainly is. We have reserved the right to speak on all these matters at the public inquiry which will probably be held about June.

Once that is concluded work should be able to start by late spring 2017 to be completed for timetable changes in December 2018.

Bounds Walk

For many years Tony Smith has been leading a walk around the bounds of Bradway each spring. This year it will be on Sunday 29th May. Tony has lived in this area all his life and recalls delivering post from Totley Rise Post Office. He has amassed a large collection of historical information about the area and this will be passed on as we walk. He will be helped by Peter Stubbs, a former BAG Chairman. We hope to be able to carry on this tradition for many years to come. We won't find twenty wells but we will see some 20 WELL bricks.

Old School Field and an Appeal

We were assured the registration of the Old School Field as a village green would be made before Christmas. Our solicitor continues to chase this up.

Local Events

You can find information on local organisations and their planned events on page 38 of this issue.

Maybe by Christmas 2016? We live in hope.

In the meantime Peter Smithson and other members are keeping an eye on the field, picking up litter and reporting damage to the appropriate council departments. We have a good working relationship with them, and get quick attention when things need doing.

Peter has been our Treasurer for more years than he'd want to remember. He's a stalwart member of our committee and we don't want to lose him. However, he would at least like to hand over the books to a younger person. We always welcome new blood to the committee. If you know anyone who would like to help in either capacity please contact us by using the Contact us form on our website, or by speaking to any committee member.

Future BAG Activities

- More details nearer the time

15th March - Open Meeting Bradway School 7.15 - details sent to members in email newsletter, and on Twentywell notice board

29th May - Bounds of Bradway walk - meet top Twentywell Lane - 10.30 - 1.00 pm

21st June - Open Meeting Bradway School 7.15 - details sent to members in email newsletter, and on Twentywell

noticeboard

10th September - Bradway Fun Day - Old school Field

4th October - Annual General Meeting Bradway School 7.15 - speaker from Amey?

11th December - Bradway shops Christmas Event - provisional date

BAG members receive email Newsletters throughout the year. If you aren't receiving these either you aren't a member, or you haven't let us have an email address. A big thank you to those who have already renewed their membership for 2016.

We welcome new members and the minimum subscription is only £2 per annum. A membership form can be printed from our website, and sent to the Membership Secretary at 9 Kenwell Drive, Sheffield, S17 47PJ.

We aren't a political body. The action we take is largely to help residents to know what's going on and to help themselves. Sometimes it does help to have a body like ourselves in the background. A very simple example is the Totley Lane road sign noted above.

If you are already a member and haven't yet sent your renewal please download a renewal form from the website and send it to the Membership Secretary at 9 Kenwell Drive, Sheffield, S17 47PJ

To join, renew, or contact BAG about anything else please go to our website at: bradwayactiongroup.org

Chris Morgan

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Leaving home

I'm not quite sure how it happened: my two children, a boy and a girl, have grown up. So recently they were waking us up at 6am in the morning, full of energy and ready for action while I was anything but; watching Postman Pat and Teletubbies on television, dropping cereal all over the floor at breakfast and zooming around the house holding colourful plastic toys pretending to be a fireman, a train or a fairy. I can see them as clearly as yesterday in a thousand mental images which trace the time back to when they were born 17 and 15 years ago.

Having children is such a joy and a privilege, and when you gingerly hold your child in your arms for the first time and love this new person in your life, the future seems to stretch on forever. When I first met my son in 1998 it didn't really cross my mind that the small, vocal, puce coloured bundle in my arms could possibly grow into a man. Any thoughts of the future were supplanted by the urgent needs of the moment such as nappy changing and baby bathing. There were so many mistakes to make, so much to learn.

Well, fast forward 17 years and here we are, myself and my wife, entering a new part of our lives as parents; the part when you start to think about your child leaving home. It's exciting but it is also a little sad. I'm still making lots of mistakes, still learning so much about being a parent; this is unlikely to change

Bradway Primary School Term dates

Easter holiday *21st March-1st April*
Summer half term *30th May-3rd June*
End of summer term *Friday 15th July*
Beginning of Autumn term:
Monday 5th September

any time soon. For some time now the unwritten parenting rules have been irrelevant, useless even, and I've been making it up one day at a time, trying to do the best that I can to support my 'boy' as he thinks about what his future might look like and starts to learn the ropes of adulthood. Long gone are the days of relative certainties when family life involved doing everything together; dog walks, trips to museums and games in the park. Now we have a man, more or less, not a boy in the house, so as his parents we have reached the point at which we have to trust and hope that our parenting has actually prepared him for an independent life outside our home.

We have probably already failed in some ways because he hasn't yet acquired all the skills he needs for when he gets his own place to live. However I reassure myself that some of the best learning about life comes, not from your parents, but from your own mistakes, and you can only really learn some of life's truths by experience and by being put in at the deep end. Take cooking for example: it is highly likely that my son

will live off baked beans, apples and cheese sandwiches to start with because we have tried and failed to instil even a trace of culinary expertise or interest in him. As he says, 'if I get stuck I'll just follow a recipe or watch it on U Tube'. He will also have much to learn about washing up properly, how a washing machine works and how much food really costs just as I did at his age.

However poor our lessons in basic cookery may have been, I do think that we have helped our son to develop personal resilience and depth of character so that he has the strength to carry on when life throws problems at him. Crucially he still talks to us about his hopes and fears.

So I'm starting to ask myself the big question; how did we do as parents, raising a child to the brink of adulthood? And I'm telling myself that we did our best with the knowledge and skills that we had at the time and, although in hindsight we could have done some things better, I'm proud of my children as they enter the last part of their time at home. That pride will sustain me through the difficult times ahead when the house becomes quieter and tidier, when I will surely miss the noise, the mess, the arguments and the laughter.

His life will not be smooth because life is not smooth, but hopefully he will have what he needs to cope with most of the challenges he faces, or at least if he doesn't he will know where to turn for help. Perhaps he will even phone home because they never stop being our

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Plasterspot innovation

Local builder's innovation hits the spot for construction industry

A dad-of-two from Bradway has gone from maker to innovator, swapping his day job as a builder to create a new product that's tipped to revolutionise the construction industry. Charles Ellis, 35, a former pupil of High Storrs School in Sheffield, has invented Plasterspot – a coin-sized sticker which provides a more accurate way of marking the location of hidden cables, pipes and joists when installing new fixtures such as downlights, radiators and wall sockets into plasterboard.

Charles, said: "I'd been a builder for more than ten years and it had always frustrated me how much time and money gets spent rectifying the common mistakes that could be easily avoided, if there was a way to accurately pinpoint where to drill and where not to. The idea is simple but potentially revolutionary.



Charles Ellis holding sample packs of his invention Plasterspot.

It's a big change for me and my family, but it's an exciting journey and the feedback has been fantastic so far."

Along with his business partner and investor Phil Hardy, Charles is in talks with numerous building, electrical and plumbing suppliers across the country.

The product, which is manufactured in Tideswell, Derbyshire, uses a dye which bleeds through drying plaster leaving a clear, well-defined spot, indicating exactly where the drill point, joists or water and electrical feeds are.

For more information about Plasterspot, visit www.plasterspot.com

Free valuations

Lockdales Auctioneers will be providing free valuations to the public on Tuesday 23rd February, 12noon to 4pm, at Tipton Hall, Shore Lane, S10 3BU.

There will be experts covering: banknotes, Coins (including British & World, sovereigns, Krugerrands, Royal Mint commemoratives & proof sets), stamps, medals & militaria, antiques, clocks, watches, jewellery, gold, silver, pre-1900 documents/books & maps, cigarette-cards, postcards, pre-1960 sporting programmes & tickets, scientific instruments, swords, bayonets & de-activated weapons.

No appointment is necessary, simply turn up with your items and the valuers will be happy to see you. People will have the option, if they wish, to consign their goods to auction (subject to terms & conditions). Cash purchase offers are also available. Valuations will be provided free of charge, with no obligation.

These valuation days have proven to be very popular in the past. One of the most interesting items sold recently was a fragment of pennant flag believed to have been carried by the army of Richard III at the Battle of Bosworth. This was featured on television, and in newspapers nationwide. Sold for £2,800 as a speculative item, the feeling was overall that the story behind the flag is true.

If you have any questions feel free to contact Lockdales' Martlesham offices: 01473 627110, sales@lockdales.com. www.lockdales.com



View of Beauchief Abbey & Cottages, Beauchief Abbey Lane S8 7BD

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- Sun 21st February Evensong 3.00pm
- Sun 28th February Holy Communion 11.00am
- Sun 6th March Mothering Sunday (HC) 11.00am
- Sun 13th March Holy Communion 10.30am
- Sun 20th March Palm Sunday (HC) 11.00am
- Thurs 24th March Maunday Thurs (HC) 7.00pm
- Fri 25th March Good Friday (Ante-communion)2pm
- Sun 27th March Easter Sunday (HC)11.00am
- Sun 3rd & 10th April & 24th May (HC) 11.00am
- Sun 17th April Evensong 3.00pm
- Sun 1st May NONES 3pm followed by HC
- Thurs 5th May Ascension Day (HC) 7.00pm
- 6th - 15th May 10days of prayer 7pm-8pm

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Greenhill Library

I discovered recently that some of the volunteers at Greenhill Library only signed up because they pictured themselves wielding an old-fashioned date stamp with its satisfying "kerchunk" noise. They were disappointed to learn that most checkouts are done by automatic machines. Well, the good news is, kerchunk is back!

For some time now, people have been staggering into the library bearing boxes of donated books. Some of these are sold in our bookshop. But starting in January, we've added about 600 donated books (probably more by the time you read this) that are available to borrow.

These books, marked with a yellow sticker, need to be checked out at the reception desk, to be stamped with a return date in the old-fashioned way. They represent a significant new addition to our book stock, so do come along, check them out, then ..er.. check them out. Our thanks to Margaret Watson for taking the lead on this.

Some of you who have visited the library recently may have observed that it was not as warm as you might wish. We have had a frustrating couple of months, with repeated (but unsuccessful) attempts to fix our heating system, and much to-ing and fro-ing with the council. So we're delighted to learn that the council have finally agreed to replace the system. No dates yet, but definitely progress.

It's hard to predict what will really bring the folks in. I was seriously worried about ticket sales for Richard Inwood's recent talk on 15 Jan. about "Steam Nostalgia", thinking that maybe we'd gone too specialised, only to find myself introducing Richard to a packed house.

So I now have high hopes for another railway talk on 18 March, when local resident Ted Hancock will be talking



Kids from Greenhill School singing carols to a packed house during Christmas Celebrations at Greenhill Library.

about the construction of Totley Tunnel. As a complete contrast, on 15 April Ben Keywood from the Sheffield and Rotherham Wildlife Trust will be explaining how to create your very own garden nature reserve in his talk "Gardening for Wildlife". Talks start at 7pm, tickets are £5.

And don't forget our next Farmers' Market on 3 April. It starts at 10am and we have just confirmed that Louise Haigh (Labour MP for Sheffield Heeley) is coming to open it. Fingers crossed for the same blue sky and sunshine that we had last time.

We've had a lot of success with Chatterbooks, thanks to the efforts of our children's lead, Louise Taylor. Chatterbooks is a nationally recognised book club activity for children aged between 8 and 12. It runs every Monday after school during term time. It's a great place to meet people who love reading and to make friends, build confidence and develop communication and social skills. To find out more, email chatterbooks@greenhill-library.org.

Our new newsletter is out! You may have already found one on your doormat. If not you can pick one up in the library. It includes a survey which we would encourage you all to complete. You can also do it on-line at <http://greenhill-library.org/survey>.

We held our AGM on 27 Jan and are pleased to welcome two new members onto the board: Chris Whitehouse as Secretary, and Jennie Hinton as Fundraising lead.

I want to finish with a big thankyou to Cynthia Russell, who has decided to step back from her volunteer role as operations manager at the library. By stepping up to bat for the myriad of tasks that no-one else was doing, Cynthia made herself indispensable. We are still struggling to figure out how to dispense with the indispensable ... I expect we will manage somehow, but still, she will be sorely missed.

Chris Brown

Gilbert & Sullivan Society


Happy New Year everyone. I hope that you have all recovered from the over-indulgence quicker than me. Every year I say to myself "Next year I'll take it steady" - do I listen to myself - not a chance, but I did enjoy myself and nowhere better than at our Christmas Concert. It was another packed house and we had a lot of laughs as well as a right old mixture of music!

We now have to concentrate hard on rehearsals for Orpheus In The Underworld which is to be our next show at The Montgomery Theatre Wednesday, April 6 to Saturday April 9th. Most will recognise much of the music, which is delightful.

This is not your typical operetta 'love' story. Orpheus is overjoyed when his wife, Eurydice, is seduced by Pluto, dies and accompanies the King of the Underworld to Hades. On the other hand, Calliope, Orpheus's mother, is not best pleased and demands that he accompany her to Mount Olympus (in a balloon with a pilot who should have gone to Specsavers) to ask Jupiter to return Eurydice to the mortal world. All is not well with the gods, however. They are disillusioned with a sedate life of ambrosia and nectar and want a taste of 'life down below'. So they all descend to the underworld where they end up having one riotous party. Come and join us for a 'hell' of an evening as we sing and dance our way through Offenbach's fabulous music (including the famous infernal gallop - better known as the Can-Can) New book and lyrics by Phil Park.

Tickets £13 adult and £6 children are now available from Judith Bettridge, 238 Carterknowle Road, Sheffield S7 2EB - telephone 0114 2507155. Please enclose S.A.E with cheque made out to Dore G&S Society or via Sheffield Theatres Box office (also accessible from our website www.dore-gands.com) or any member of The Society.

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Lamplighter's lament

After over 80 years of loyal service the last old gas lamps of Bradway are no more. A few had managed to survive on Totley Lane, but now they're all gone.

In their day they were smartly painted green, but by the end their cast iron columns were mostly rust. The original smart lantern top didn't require a lamplighter twice a day like older lamps in town; it was more sophisticated with an 8 day clock that had to be wound by hand once a week. The earliest lamp man may have cycled from one to another, somehow balancing his ladder alongside his crossbar. He checked the flimsy gas mantle at each stop to ensure a bright light.

Modernisation in most cities meant installing brand new electric lamp standards with smart round plastic tops and shades with standard electric light bulbs. Not so in Sheffield. Keen to save money electric wires were thrust through many of the old posts and strange swan's neck tops added. Subsequent improvements meant new heads were added. The automatic timer controls weren't inside a box at the foot (susceptible perhaps to the attention of passing animals) like the new lamps, but at the joint between the old post and the new neck.

As time went by many were replaced. The cast iron was brittle and broke easily when hit. The last lamp is pictured here in the January gloom. This one had acquired further roles. Marking the



Last of the few on Totley Lane

bridleway down Totley Lane to the Wollaton shops and then to the Shepley Spitfire on Mickley Lane. To show the proximity to a fire hydrant in case of emergency. And the sign to warn dog walkers of the penalty for allowing their pets to leave a deposit.

And now we have an outbreak of shiny black stick insects, shedding their white light upon the land. We'll get used to them, but somehow they'll not be the same.

Chris Morgan

TOADS

The TOADS spring production will be a very entertaining comedy written by Christine Woodhead and entitled "Dish of the Day". I have the pleasure of directing this time and I hope you will find the play as funny as we are doing during rehearsals.

The dates of the play are as follows – Wednesday 11th May to Friday 13th May at 7.30pm and Saturday 14th May at 2.30pm. Tickets are £5/£4. The venue is as usual St John's Hall, Abbeydale Road South. Please call 0114 235 1206 to reserve your ticket, or contact any TOADS member.

Please come along and support us, your very own local Am-Dram society.

As always, if you are interested in treading the boards or helping out backstage, why not pop down to the Guild Room at St John's Hall any Tuesday at 7.30pm. Or contact me, Anne Bettridge, on 01246 460318. Or visit our web-site www.toadsdrama.co.uk

We look forward to seeing you.

Anne Bettridge

Better believe it

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The woman replied -

"My husband's cheque book!!"

Anon



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On the beat

Introducing your new Police Community Support Officer!

My name is Adrian Tolson and I am a Police Community Support Officer based at Woodseats Police Station as part of the Sheffield South West Local Policing Team. I'm very pleased to say that as from the 4th April I will be moving to your area as your local PCSO. I will also be covering as much as I can during the next couple of months up to that date.

I have worked for South Yorkshire Police for 11 years and been in a variety of postings over that time, starting at Hammerton Road as the local contact for Middlewood and Winn Gardens and then working my way through a number of districts to date.

As a Totley lad I am very happy to be returning to home turf and I will involve myself as much as possible in local issues that affect residents of Bradway, Totley and Dore. As an ex pupil of Totley County Primary and King Egberts I am very much looking forward to working with all the schools across the area, getting to know people as well as attending, wherever possible, local residents associations, any neighbourhood watch meetings and other events.

As a PCSO my main aim is to deal with low level anti-social or rowdy behaviour, but I am also available for crime prevention advice, speaking to groups or individuals and trying to answer any specific questions they may have. I will be out on foot for most shifts around the area and am always happy to stop for a chat! There are various ways I can be contacted; my work mobile (which does not go home with me so do not use in emergencies) is 07787 881945 and a message can be left on this number at any time. You can also contact me via email



adrian.tolson@southyorks.pnn.police.uk. There is also the 101 number for reporting crime and of course 999 in an emergency.

If you are a user of Social Media our Policing Team also have an active Facebook page; search for Sheffield South West LPT to follow this account where we regularly update on crimes and other issues that may affect our communities. I will be hoping to set up local drop ins as soon as possible where I can meet you face to face if you should wish to do so! I also hope to have short articles in this publication every now and then should the editors allow it. ... Looking forward to meeting you!"

Adrian Tolson

Speaking out

We have all suffered from inflation since the War; the cost of having a home of your own is a curse we have willed onto our children, but when did the price of words rise to a pound apiece?

I don't mean the written word; we scribes write for next to nothing, I'm talking about the cost of passing the time of day. I say it costs nothing at all, beyond a soupçon of good manners, to offer a friendly "Good morning" "Nice Day", or even "Ow do" if you're from the frozen north but, down south, they just can't manage it.

Half the folk don't know where the other half lives, they couldn't tell you their neighbours name and you'd be forgiven for thinking they really don't care. People seem content to keep themselves to themselves, stuck in front of the telly or walking about with tacky earphones on. They've lost the ability to speak except on the mobile phone.

When I were a lad, and not busy with my Meccano or stoked up on sherbet dabs, the main purpose of life was conversation. Mum and Dad ran a village shop; friends, staff and customers were ever present and lively chatter was expected. Mum and Dad hailed from rural Wiltshire; not the 'chalk' downlands where shepherds ran their sheep in unsocial silence but the lush 'cheese' country where the daily round of dairy and market provided constant company.

Put Mum on a bus with a stranger for ten minutes and she shared family details going back three generations!

Intimate matters were discussed by Mum and her lady friends whilst I fled behind the sofa, seemingly absorbed in my comics. The ladies had a great deal to talk about for our Cotswold village was truly a den of iniquity: love, infidelity, illegitimacy, incest, all human life was there. Midsomer Worthy had nothing on us, except that the only thing we murdered was reputations. I remember a hairdresser confiding to my Mum that her boy-friend kissed her with such passion that she wet her knickers, which I thought at the time to be a most inconvenient phenomenon.

Chattering, nattering, indulging in gossip or exchanging ideas was part of our lives. In the 21st century, our love of personal privacy and travelling in the solitary confinement of a car has led to rudeness being tolerated. In the shops of my boyhood, in queues, on the bus, everyone spoke. In the street, I extended a "Good Morning" or "Hello" to all. Failure to speak could be rewarded with "Mind your manners" and a cuff round the ear from Dad. Most importantly, after sunset, one never passed a living sole without offering a clear "Good night." Where there were no streetlights, it provided reassurance, recognition and was universally accepted as the polite way to behave. Now, I talk too much, but how it grieves me when even close neighbours pass without speaking.

Go on, give it a try; to offer an affable word of greeting to everyone you meet – and a ghost of a smile if you can afford it. If the object of your attention does not manage to give you a reply – well, that's their loss.

Good bye!

Robert Smith

The Brian Sellars Trust

The trust was set up in 2007 with funds from the estate of Brian Sellars, who was a scout at St Pauls Norton Lees, to provide financial support to the young people of Sheffield 8 and the Bradway area of Sheffield 17, to assist them in partaking of adventurous and character building activities.

The type of activities is not specified, but Outward Bound Courses were specifically mentioned when the trust was established.

Over the years, not only have we given grants to Scouts and Guides on foreign expeditions, we have also given financial support to School expeditions to Morocco on service projects, Operation Raleigh, Wild Wood activities, Mountaineering Courses, Puppet Academy, Projects Abroad, plus many other activities.

The trustees would be pleased to receive applications from young people who think they may fit the criteria, who should in the first place obtain an application form from the secretary at: admin@briansellers.org.uk

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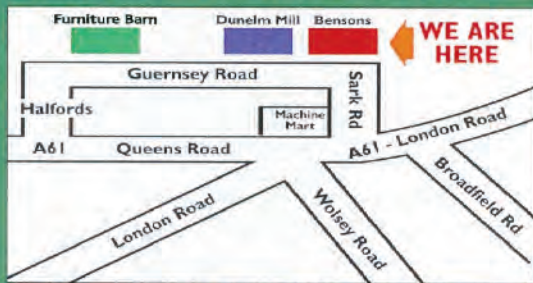
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The Time Travellers Travelogue

Winter has seen an understandable and sensible move indoors for most of our activities.....except for the dedicated Roman Landscape Group who were out in dreadful weather just before Christmas. They were supporting fieldwork instigated by a Sheffield University student, Dave Inglis, using research data supplied by the Group on what has been a tantalising section of farmland, adjacent to Houndkirk Moor. The Roman Landscape Group have spent three years scouring the moors between western Sheffield and the Roman fort site at Brough (sometimes better known as Navio) to rediscover the line of the road, or roads that ran between Brough and Templeborough to the east.

The latter part of 2015 has seen some extraordinary results, not least the structure which emerged from a trench on the farm. This is believed to be the 'agger' or raised road section of a Roman road, complete with impressively deep ditches, one of which was clearly exposed in the dig trench. More work will follow!

Before then the earlier Roman Landscape Group's excavation at Wyming Brook Farm was wrapped up with the publication of a formal report, the first product of its kind for our Society. We feel proud to be able to add formal Fieldwork Survey report writing to the skills The Time Travellers members have acquired. The report details the complex raised sough structure - a field drainage system using slabs of sandstone, in this case set out in a herringbone pattern commonly recommended to upland farmers in 17th and 18th century handbooks on field husbandry. This is a post medieval structure discovered after geophysical surveying, so not quite the Roman road surface that we had been expecting.

The Time Travellers social gathering held just before Christmas was very well attended and hugely enjoyed by a near capacity turnout. Displays and a very entertaining photographic record of the year reminded us of all the fascinating activities provided during 2015. As usual, the star of the show was Linda's cake, this time featuring a very clever mosaic,

looking almost too good to eat!

Coming up in our Spring programme is a visit to the Egyptian display at the Weston Park Museum followed by a guided tour of the Archaeology department specially provided for Time Traveller members. In February we have a talk by Tim Cockrell, one of the lead archaeologists working on the Castleton Medieval Hospital site, who will describe the prehistory of Totley Moor. This will be followed up by a walk over the moorland to see things for ourselves. Also in February, Peter Lawton will tell us about medieval weapons and demonstrate how armour was worn.

Then there is our AGM on 12th April which always features an interesting presentation and later in Spring we will have a presentation on Bronze Age boats given by our own member, Vince Boulter. Looking ahead to the late Summer and we have already nearly sold out of places on our annual trip away which this time takes in Winchester, Fishbourne Roman Palace and then a



Detail from the 'Christmas cake' based on a Roman mosaic from Chedworth Roman Villa, in Gloucestershire.

look at the Mary Rose!

2016 promises to be an amazing year for The Time Travellers and we will be unveiling detailed plans for the year ahead at the AGM, with special focus being on the excavation coming up at Whirlow Hall Farm (see article elsewhere in this issue). Who knows what exciting discoveries we may make!

If you are interested in finding out more about the programme of activities that the Time Travellers have lined up for the next few months then log on to our website at thetimetravellers.org.uk

Glynn Burgin



Working in all weather, members of the group are seen working in a trench across a field in Dore. The 'agger' or raised road section of a Roman road, is in the foreground, complete with an impressively deep ditch still being excavated.

Planet litter

About 2.25 million pieces of litter are dropped on the streets of the UK every day. Thirty million tons of rubbish are collected from England's streets, that's enough to fill Wembley Stadium four times over. The Highways Agency clears about 180,000 sacks of litter from motorways and A roads alone.

In 2013/14, local authorities dealt with 852,000 fly-tipping incidents in England and Wales. The RSPCA receives 7,000 calls a year about animals injured by litter. In 2013, 8.3 billion single-use plastic bags were handed out in the UK. The amount of litter on UK beaches has almost doubled over the past 15 years.

There could be 46,000 pieces of plastic floating in every square mile of the ocean. About 80% of that comes from the land. Plastic takes at least 450 years to break down in seawater. An RSPB study found that 95% of fulmars washed up dead on the North Sea coast had ingested plastic.

How long does it take to biodegrade?

- Paper bag up to one month
- Orange peel up to two years
- Banana skin up to two years
- Plastic bag up to 10-20 years
- Cigarette butts up to 12 years
- Plastic bottle up to 450 years
- Glass bottles and chewing gum never

How much is it costing? It costs taxpayers almost £1 billion every year to clean up litter from our streets

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Trouble at Tyzacks

Part I. Outrages in Abbeydale

Many local people will already be aware of the 'Sheffield outrages', a series of attacks on employers and workers in the cutlery and tool-making industries that took place in and around Sheffield in the late 1850s and early 1860s. Among the victims of these attacks were the firm of William Tyzack and Sons, whose main works were at what is now the site of the Abbeydale Industrial Hamlet. In 1867 an enquiry into the attacks was conducted by a Sub-Commission of a newly-appointed Royal Commission on trades unions.

This article will outline the more routine incidents of industrial sabotage, while a second article, which will appear in the next edition of the Bradway Bugle, will examine the gunpowder and firearm incidents. The source for both articles is the Minutes of the Commission for 27 and 28 June 1867, when Joshua Tyzack gave evidence.

Most of the incidents that were investigated by the Commission were variations on the practice of 'rattening', which involved a worker who had offended his trade union having his tools stolen or even destroyed, thereby depriving him of the ability to pursue his profession and earn his livelihood.

The most common causes of offence were not paying the union its dues, and accepting work at below union rates. Employers were also subjected to attacks if they employed non-union workers or paid below the going rate for the job. In the case of the employers, as the workers in these industries owned their tools themselves, the form taken by the rattening was often to steal the belts that drove the grinding wheels for the works. Some of the attacks were more serious, though, involving gunpowder explosions and firearms.

The Tyzack brothers, William and Joshua, were employers in quite a big way, manufacturing scythes, saws and files, and producing steel. They employed some 250 men, not all at Abbeydale as they owned other sites, and some of the grinding and finishing work



The Illustrated Police News, published in London, June 29, 1867. The lead story is of Sheffield Trades Union Outrages.

was 'put out' to the 'Little Mesters' who maintained their independence by renting steam-powered premises in the city centre or water-powered workshops in the surrounding countryside.

Tyzacks had several run-ins with the Sheffield craft unions. Mostly these were of the type that was typical of the period in Sheffield. They illustrate well the difficulties of running a manufacturing business here at the time. Two of the attacks, though, fell into the 'more serious' category: the first involving blowing up part of one of the Tyzack brothers' works, the other involved an ambush in which shots were fired at one of the Tyzack brothers.

The first of the incidents involving Tyzacks occurred in 1857, when several saw-grinders' bands were stolen from the Abbeydale works because the brothers had allowed one of their workers to re-glaze some tools when he was not qualified to do the work. The tools had originally been glazed by qualified workers, and the job was a small one, worth only 3d (three old pence).

Joshua Tyzack told the Commission that to have the job done by qualified

craftsmen the tools would have had to be sent some three or four miles, and he had not thought that 'such a paltry affair' would have caused any problem. Indeed, he claimed that when he subsequently tackled William Broadhead, the secretary of the saw-grinders' union, about the incident, Broadhead said that he had been misled on the size of the job and had he realised that the amount was so small he would probably not have ordered the bands to be taken.

Then in 1858 Tyzacks fell foul of the scythe-finishers' union, although the company itself hardly seemed to be directly responsible for the offence caused. Some of the union's members who worked at Tyzacks fell into arrears with their membership dues ('natty money'). In retaliation, three pairs of bellows were destroyed at the Abbeydale works.

The following year, 1859, fourteen or fifteen scythe grinders were withdrawn from the Abbeydale works by the union without warning and in breach of their contract of employment. This was to enforce a demand by the scythe-grinders' union that only their members be given machine knives to work on. As a result of the withdrawal of the workers, Tyzacks were only able to meet a large foreign order by putting work out to another Sheffield company.

Eventually the two Tyzack brothers were invited by the union's representatives to a meeting at The Wagon and Horses public house in Abbeydale. The brothers expected to be meeting with one or two representatives of the scythe-grinders union, instead of which they found some 30 people waiting for them, who claimed to include representatives of all of the unions that they dealt with. The Tyzacks were presented with a long list of demands that they must meet before the withdrawn workers would be allowed to return to work.

At the head of the list was the demand that Tyzacks stop giving machine knives for grinding to anyone other than members of the scythe-grinders' union. A long list of other demands followed. The brothers were told that they were employing too many apprentices, which threatened to dilute wages, and were employing some qualified men who were unacceptable to the union. They had to promise to reduce their intake of apprentices and to dismiss the named men.

They also had to commit to take back the men who had been withdrawn, not to take any action against them, and to pay them to cover their domestic expenses during the time that they were withdrawn. The most fundamental of the demands, though, was that they allow the inspection of their works at any time by representatives of the union who were not employed there.

In the course of the meeting the brothers were asked whether it was true that they had put out some of the work that the withdrawn men would have done, to a Mr

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Horne in Sheffield. When they confirmed that they had, some of the union-men left the meeting, and the next morning it was discovered that Horne's works had been broken into in the night and tools destroyed. Tyzacks ended up having to compensate Horne for this loss.

Later in the same year, 1859, thirteen scythe-grinders' bands were taken from the Abbeydale works in retaliation for the firm having hired a man and put him to work before the 6th of July, the one day in the year when the unions specified that hiring could take place on annual contracts. The withdrawal of these men caused the works to come to a halt for ten days during the harvest season, when scythes were in greatest demand. After the man concerned had paid the union a hefty fine, a note was stuck to the door of the one of the workmen saying where the bands could be found.

Faced with this litany of attacks on Tyzacks and their capitulation to the demands made upon them, one of the three Commissioners (Mr Barstow), said to Joshua Tyzack, 'Do I gather from your evidence that the Sheffield manufacturers are such spiritless creatures that they allow these things to be committed on them like a flock of sheep?', to which Tyzack ruefully replied, 'We are powerless to prevent it.'

He insisted that it was of no use going to the magistrates (of whom he himself was one) because there was nothing they could do without independent evidence, and the Sheffield police never pursued



*Abbeydale Hamlet,
from a drawing by Brian Edwards.*

any of the cases to gather evidence.

There was, though, one conviction for an offence, when gunpowder was used in an attack on one of the Tyzacks' premises. That story, and the consequences when Joshua Tyzack tried to pin the blame on the union official whom he believed to be the instigator of the attack, will be told in the next edition of the *Bradway Bugle*.

Stephen George

Death in the Blitz

Correction: Our winter issue carried an article entitled Death in the Blitz about Frederick Parkes Spencer, who was stationed and living at The Fire Service Headquarters on Division Street.

Unfortunately this missed out the actual date of his death, which was in the blitz on the night of the 12th December 1940 and the caption to his picture spelt his name wrong.

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Friends of Dore & Totley Station -FoDaTS

Latest news is that local passenger numbers rose by 5.4% from 2013/14 to 2014/15, slightly more than the national average, but please read on.

You can join FoDaTS by sending an email with your details to Nick Barnes at; nj-barnes@outlook.com or through the FoDaTS Facebook page which is kept up to date with interesting news and opinions.



What a difference 100 years make! Then and now.

Then we had 4 platforms, with stopping trains running to Derby, Sheffield and Chinley for Buxton. There was quite a frequent service to Sheffield at peak times, stopping at Beauchief, Millhouses and Heeley. There were less than half the number of people living within 2 miles of the station, yet there were more passengers than today. Most came by foot, but some used the bus coming down from Totley where the landlord of the Cross Scythes had set up the first horse bus service to connect with the station when the line first opened.

Today, we have lots more trains passing through -the two pictured here are going to Norwich and Liverpool respectively. But now we have only one platform, so there's limited opportunity for them to stop for passengers without blocking trains going in the opposite direction.

Then there was a heated booking hall, waiting room and toilets in the building now housing the Indian restaurant. Then W H Smith's had a bookstall on the central platform, which also had heated waiting space. If you look closely you may see the stand of postcards from



which the old postcard was probably bought. They delivered newspapers to local houses. In those days Dore & Totley was a junction station where travellers from the south might change for the Hope Valley.

All the other stations into Sheffield were closed 50 years ago, and were to have closed along the Hope Valley. Controllers from the west side ensured we kept those we have now. The east side managers held firm and close they did – and the second pair of tracks into Sheffield were condemned as well. The bridge over to the southbound London line was removed and trains no longer stopped. In 1985 the central platform was removed and the Hope Valley line singled through the station. In 2012/13 the adjacent Garden Centre was demolished and the car park expanded.

So, now we have an exposed ticket machine, a small waiting shelter and a few seats on the open platform. We do have an automated train departures board, and a car park for 129 vehicles – full and overflowing on weekdays. We have commented on the current planning application by Network Rail to add another platform and footbridge at the station. The proposed sheltered space is inadequate for the growing passenger numbers. Buildings should be sympathetic with the station's rural environment and in keeping with the existing historic building.

This was the back drop to FoDaTS first open meeting at Totley Library in December. It was good to see so many interested people and have more excellent volunteers join our informal steering committee. We're now preparing

a constitution before formal elections of committee members and officers at a further open meeting.

In the meantime we've looked at the Sheffield Plan and submitted thoughts relating to the station. Fundamental to those were the need to preserve the space from Dore to the city centre to provide at least one further track, be it for a relief track for current trains, or to accommodate a tram/train system. That used to be council policy, but it's not in the plan. There's a danger that forthcoming electrification may limit that space if the current tracks are electrified where they are now. Providing a parallel dedicated cycle track would give a safer and quicker route into town, separated from traffic.

The Plan shows a desired Park & Ride facility at Dore, and the spot on the map seems to be right on the station, or the railway triangle. That idea pleases some, but horrifies others. Experience of expanded car parks is that they generate even more demand. A day's parking at Sheffield costs £14.30 and it's free at Dore, so it's hardly surprising Manchester commuters prefer saving 7 minutes journey time and all that cash!

Where are they coming from and where are they going to? We have rough ideas, but everyone has different theories as to the distributions. The train companies can't tell us – and as their fare collection systems don't pick up everyone that wouldn't tell us the full story anyway. We may have to mobilise volunteers to survey passengers for a few days. When they did that at Dronfield they proved the situation wasn't as the rail industry statistics seemed to suggest. They now

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have a revitalised service that's gaining more users every year.

Are there other ways to help access? More could walk or cycle although gradients tend to discourage this. At present there probably aren't sufficient passengers going to the same places at enough times to make extra buses viable. However, integrated travel tickets would encourage more bus use. At present the warm car is the easy option. Possibly a taxi rank? Maybe more trains stopping in the Hope Valley might relieve pressure on Dore. All ideas welcome, but if we see a continued 5% annual increase in passenger numbers car parking is going to get worse and worse.

Adding charges, say a nominal £2, has been suggested, but would push more

users up Dore Road and other roads. After which Manchester commuters would swoop, in to mop up the cheap, to them, space! If a tram/train is to be introduced in the Sheaf Valley it's unlikely to come for 10 years, if at all. That would probably bring even more passengers with cars.

Whichever way you look there are no easy answers to keep everyone happy. Watch this space!

Future of Heritage

A conference is being organised to discuss the contribution Sheffield's heritage makes to life in the city.

A key event in the Year of Making

festival, which runs throughout 2016, the event will take place on April 16 at Sheffield Hallam University. Brian Holmshaw, chair of the conference steering committee, said it was a 'first' for the city. "We have an opportunity to talk over the future of this city's heritage, from our world renowned industrial legacy to lesser-known corners we all cherish - picture houses of the 1920s, Tudor buildings, churches, cemeteries and civic buildings, pubs and parks, right through to the gritty histories of our established and more recent communities."

There will be keynote speakers from the National Trust and Nottingham Council. For more details please email heritageconference2016@gmail.com

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Brave the Shave

Ten-year-old Max Jepson-Holloway, of Dronfield persuaded members of his family to shave their hair to raise money for Macmillan Cancer Support. Max decided to shave his hair following the death of his great aunt who suffered from pancreatic cancer, as he wanted to do something to pay back the charity that helped his family during the difficult period.

The family set up a fundraising page on Macmillan's Brave the Shave website in the lead up to the event which took place on 3 December 2015, and together they raised £400. On the day of the event, the family went over to The Easy Barber shop in Woodseats, where hairdresser Becki Rhodes shaved their locks off free of charge.

Max said: "It gave me a warm feeling inside knowing that we have done something to help other people. I just wanted to do help in my own way."

If you would like to know more about how you could support Macmillan visit www.macmillan.org.uk/getinvolved or call 0300 1000 200.

Ms Altine Booth-King



Environmental issues

Blacka Moor: Sheffield and Rotherham Wildlife Trust (SWRT) and the Peak Park recently consulted on formally designating a footpath on Blacka Moor. All but one of the members of the users group, representing many local organisations, preferred the path to remain as open access land. We were soon told that the formal designation would go ahead.

So being faced with a fait-a-compli, we all requested that the surfacing, now required, would be done very naturally, to be as unseem as possible. Since then, the path work has been completed and guess what we got. Maybe with this organisation we should ask for what we don't want. Certainly there are constant additions to Blacka Moor with each management plan and it seems creeping transformation into a country park.

Another worrying aspect about the consultation process for Blacka Moor is that SRWT has set up a secret specially invited group of people that they consult. This group has the scope of overseeing their work and feeding into consultation. However Sheffield Wildlife Trust will not release the minutes of any meetings or feedback any of the consultation comments from this invited group or even to say who they are.

Even more on trees: There has been much reported about healthy roadside trees being chopped down across Sheffield. But this is also happening on a large scale on Blacka Moor.

If anyone enjoys the impressive and long stand of sycamore trees that stretch along Hathersage Road from the Fox House end of the land at the Stoney Ridge car park, these are planned to be felled and replaced with Oak saplings. However these are healthy impressive trees that make a wonderful avenue separating the reserve from the road and enjoyed by both walkers and drivers. So I would leave them alone.

Whilst it wouldn't be planted today, the Rhododendron and conifer plantation here is a Victorian feature that has not invaded the surrounding moorland in

over 100 years, so I would conserve it as an historic feature, rather than forcing all the land habitats here to become uniform. I like the variety it provides.

Dawn Biram

Recipe Corner

Duck Confit & Puy Lentils

A speciality of the Southwest of France. The confit itself takes a day's preparation, but it's important not to skip this. *To serve 6, you will need:*

6 duck legs
150 g coarse sea salt
2 bay leaves
2 sprigs of thyme
1 kg duck fat
Ground black pepper
For the Lentils:
2 carrots finely diced
6 shallots finely diced
1 leek & 1 celery stick finely diced
3 crushed garlic cloves
800g Puy lentils
50 g of smoked diced bacon (lardons)
1 bay leaf
2 tblp of Dijon mustard
2 tblp of chopped parsley
Drizzle of extra virgin olive oil

To make the Confit Method:

Place the ducks legs in a bowl & sprinkle with the salt and black pepper. Add the thyme and bay leaves and mix well until the legs are coated well in salt. Cover & refrigerate overnight.

Preheat oven to 140c/275f/gas Mark 1.

Rinse the salt off the duck leg under cold running water, then dry them well with kitchen paper.

Place the legs in an ovenproof dish. Make sure the legs fit comfortably in a single layer. Melt the fat in it.

Bake on the middle shelf of the oven for 1 ½ - 2 hours, until you can easily pierce the flesh with a skewer.

Remove from the oven and leave the legs to cool in the fat.

Lentils

Put 2 tblp of duck fat into a heavy base saucepan, add the vegetables and lardons, and cook over a medium heat, stirring from time to time until they are

beginning to soften. Add the lentils. Cover with water, add the bay & thyme and bring to boil. Simmer, stirring occasionally, until the lentils are soft. If too dry add extra water.

Add seasoning. Keep to one side while you reheat the duck legs.

Preheat oven to 220c/425f/gas Mark 7.

Lift the duck legs out of the fat, scrape off any excess, and place them skin-side up on a baking tray. Roast on the middle shelf for 20 minutes, until the skin is crisp and golden.

Warm the lentils and stir through the mustard, parsley and a drizzle of extra virgin olive oil.

Ladle the lentils into warm plates and top with the crispy duck leg.

Serve with a chunk of crunchy baguette and a glass of Pinot Noir.

Chocolate Pots

To serve 6, you will need:

130 g dark chocolate chopped (70% cocoa)

130 g ml double cream

75 ml milk

½ vanilla pod

2 egg yolks

30 g icing sugar

Method:

Preheat oven to 140c/275 f/gas Mark 1.

Slit the vanilla pod and scrape out the seeds, then put in small pan with the pod and the cream.

Warm the cream, remove from the heat and leave to infuse for about 30 minutes.

In a separate pan, melt the chocolate in the milk over a gentle heat, then leave to cool a little.

Whisk together the egg yolk and icing sugar then pour in the chocolate, milk and cream.

Mix together well then pass the mixture through a sieve and pour into 6 ramekins which you have placed in a roasting dish and pour enough water into the dish to come half way up the sides.

Bake in the oven for between 45 minutes and 1 hour, until the puddings are a little spongy and puffed up.

Leave to cool for about 4 hours before serving.

Bon appetit!

Serge, le Chef de Bradway



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Three more personal finance changes to look out for in 2016

The changes to personal finance legislation and policy in 2016 will keep on coming thick and fast throughout the year. For those of you eager to learn more about the changes already announced for the coming twelve months, we've highlighted a further three changes below, which may impact you. Don't forget: if you're concerned about any of these changes, or others previously mentioned, you can always contact us through the usual methods.

Personal savings allowance

A new personal savings allowance will grant all of us a certain amount of tax-free income from our savings. Currently, interest made on products such as fixed-term bonds and current accounts is subject to tax, but the new allowance will give basic rate taxpayers £1,000 tax free and higher rate tax payers £500 tax free. The allowance applies from the new tax year on 6th April 2016 and the government estimates that it will mean 95% of people will not pay tax on interest from these forms of saving.

New single state pension introduced

The single tier state pension will also come into force at the start of the new tax year, for anyone who retires on or after 6th April 2016. The new flat rate has been set at £155.65, but retirees need to be aware that, despite the slightly misleading name, not everyone will receive this amount. If you have 'contracted out' of the state pension, for example, then you may not be entitled to the full amount of weekly pension. The government themselves admit that 'most people' who reach state pension age during the first few years of the single tier state pension will have contracted out at some point in their working lives, so do check how much state pension you will be able to claim.

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Missing the bus

- 75, 25, 25a, 53, 4, 4a!

Older Bradway residents will remember the 75 was operated by Sheffield City Transport, the busses were cream with a neat blue stripe, and they reversed into Wollaton Road at the end of each journey, and went to Lane Top and Ecclesfield.

When the old barn at the end of Everard Avenue was demolished, the Old Mother Redcap appeared and a bus turning circle was provided. Bus colours became coffee and cream. Fares were low and the cost of the conductor was often greater than the value of fares collected. Domestic rates became ever higher to pay for it, but car ownership and use was lower than other major cities. Taking the bus was normal and quite efficient.

It didn't last. More economic fares came and ridership fell as the fares rose. Conductors were withdrawn and drivers collected fares, leading to slower buses - and more traffic congestion. Buses became Sheffield Mainline in red and yellow.

Along came competition with Yorkshire Terrier's yellow and green 25 to Woodhouse, running down to Longford Road. Before too long they were taken over and became part of Stagecoach. Mainline became part of First Group and the 75 was withdrawn, to be replaced by the 25a and 53 in the evenings and at weekends.

The M17 came from nowhere, running from Dore, through Totley and Bradway, to Low Edges, Greenhill and Jordanthorpe. To this day it runs quietly back and forth, largely unused, but keeps to time!

This was the back drop to a major review of services by the Sheffield Bus Partnership, a body made up of First, Stagecoach, TM Travel and Sheffield City Council. Well intentioned, it aimed to reduce the numbers of empty buses clogging up roads, and increase use of the remaining buses. With a 7% increase in passenger numbers over the past 5 years that was an ambitious aim. They brought in a firm of national consultants.

After months of research, modelling and discussions with the bus companies they produced their master plan. At this point it was decided to consult the public. (Surely it would have been better at the start?) It should have begun in June but was delayed. BAG members became aware of this and ensured the details were made available on the BAG website 3 days before the Bus Partnership made them available on their own - the same day as the first public exhibition in Woodseats. We were to get a mixed 4 and 4a.

Bradway residents responded well to the consultation and our voices were

heard. Other parts of the city had less time to prepare and consequently may have lost out. When the consultation closed on 31st July there was little time to make changes and see if they still provided a viable service. We all know now it was, to put it politely, a mess. New services started on 31st October.

Bradway did better than many areas. We now have the same route through town all day, every day and we've retained the number 25. Stagecoach are



A model 25 Yorkshire Terrier bus.

now the main provider which should improve reliability. However, a number of issues have been raised with BAG and can be answered as follows.

1. The route now dives down through Low Edges.

A. We won't get that altered in the foreseeable future. Low Edges provides more paying passengers than the section along Greenhill Parkway. It also offers interchange opportunities in Low Edges - has anyone tried that?

2. It now stops on Gervase Road causing those who wish to visit Greenhill shops a longer walk and to have to cross Greenhill Parkway.

A. We've been pestering all and sundry to get a new stop and path on Greenhill Parkway opposite the existing one for buses coming out of town. It will probably happen, eventually. A lot of other bus related details need fixing around the city and that pull in will cost quite a lot of money - which isn't currently available. (In the meantime the M17 may be a better option for some.)

3. They don't keep to time.

A. They were unwise to introduce such changes at the busiest time of the year for city traffic, and with far too many road works to hold up buses. In addition, crews and passengers took time to get to know the changed routes. A slightly amended route through town started on 7th February which may help time keeping.

4. They come in 3s.

A. This is a result of 3 above. We made some practical suggestions to help with this and they may have done.

5. They don't all go down Wollaton Road like they should.

A. This should have been resolved. It was due to driver confusion and some

getting themselves back to schedule by cutting that part out, but see 7 below.

6. They don't pull into the turning point outside the Old Mother Redcap.

A. As 5 above. Drivers have been instructed they should every time. That's where they're allowed a comfort break - as long as the pub's open.

7. There are too many buses going down Wollaton Road.

A. Protests that the 25 (3 times an hour) was to be withdrawn from the Wollaton

Estate were heeded. However, by merging the 25 and 25a into the 25 Stagecoach found it impractical to offer anything other than all 25s going down Wollaton, or none. After witnessing 3 buses in convoy BAG made our views well known. Apart from numbers they went too fast, presumably to catch up time. This should have stopped. Where 3 buses have bunched up, the middle of the 3 should be turned back to try and recover the timetable. This could be at Meadowhead, Greenhill

roundabout or the Terminus. Passengers on the second bus should be picked up by the following third bus. We've no evidence as to how often this may now be happening, or how many people have had to change buses.

8. They keep changing the timetables.

A. After many protests the timetable was amended again on 7th February to improve time keeping. We try to keep up to date with these changes. All current and forthcoming timetables are linked on our website's Bus and Train page.

Unfortunately bus users in the Hemper Lane area lost their link to Archer Road. There are remaining issues across the city. More changes will happen. However, unless we use the buses we'll probably lose more of them. As an example the M17 is almost totally subsidised, ticket revenue being minimal.

During the consultation, and since, BAG has had tremendous input from some very knowledgeable members. We've made good contacts in the bus industry. We'll keep plugging away. Miracles aren't available to keep everyone happy, bus users or not. At present most of us are not bus users, but we may need them later!

*Chris Morgan
Chairman*

Bradway Action Group

Relishing a fight

Campaigners in Nether Edge who oppose the felling of city trees have collaborated with Henderson's Relish to create 150 special Save Sheffield Trees bottles of the sauce to sell. The bottles are available at Mr Pickles, on Abbeydale Road, Zed's health food shop in Nether Edge, Jonty's on Sharrow Vale Road and the Famous Sheffield Shop, Ecclesall Rd.



New to the area or looking for a Non Denominational Independent Fellowship?

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Take a break

Costa de la Luz - Coast of Light

As always, eager to explore, we headed off to Conil de la Frontera in April for the first part of our twin centre break. This is on the beautiful Costa de la Luz in the Cadiz province, the South West part of Andalucía in Spain renowned for its unspoilt beaches, white hillside villages and the fascinating cities.

Along with much of the Costa de la Luz, the area has managed to avoid the pitfalls of mass tourism and provides a taste of the real Andalucía for the independent traveller like us. Perched on the edge of a 15km stretch of beach, it combines the beauty of a picture-perfect white hillside village with the charm of a traditional fishing village. Bliss. Here we settled into our home for the next 3 nights, the Hipotel Gran Conil a stunning 4 star hotel perched on the cliff top with direct access to the La Fontanilla beach, ready to explore.

Heading out over the next few days one of our favourite locations was the beautiful classic white village of Vejer de la Frontera, perched high above the steep gorge of the River Barbate. Parking at the tourist information office below the main village, it was a steep climb via the road or a series of steps to reach the old walled town, albeit nothing like Twentywell Lane to be far!

As we came to the top of the escarpment we took a well-earned rest, taking in the view across the countryside before making our way through the stunning castellated town with its quaint cobbled streets meandering through a charming jumble of secret corners, hidden patios and delightful houses. Our final stop was the beautiful Plaza de España, undoubtedly one of the prettiest village squares in Spain. The town square, shaded by vast palm trees, has a wonderful old fountain



The Andalucian lake district. Three stunningly beautiful emerald green lakes bordered by pine forests and amazing views.

with traditional ceramic Andalucian frogs. This was a mecca for tourist and worthy of several photos!

Playa de Bolonia was another lovely day with a walk along the boardwalk towards the sand dune in the distance, as well as views towards the archaeological ruins of Baelo Claudia. With our rental car ready we continued along the coastline taking in as much as we could; another boardwalk trail in Babate, a stroll along the deserted Faro Camarinal beach and a cliff top vista across the stunning coastline.

All too soon it was time to head back up the coast to Mijas Costa and our 'vacation ownership' through Diamond Resorts. This is one of our favourite areas to explore and by the next day we were itching to make our way out in search of more adventures.

First stop was a stroll along the newly built boardwalk in La Cala with stunning views of the sea and a great workout. As we took in the sea air we felt all the worries of the world drifting away. A perfect start to our next leg.

The Andalucian lake district was our next stop. Imagine three stunningly beautiful emerald green lakes bordered by pine forests and amazing views and you're not far from reality. This is why it's one of our go to stops each time we visit southern Spain. Not actually lakes but three reservoirs created by a dam built across the dramatic 200 metre high Guadalhorce river gorge, known as the Garganta del Chorro, this stunningly picturesque area is ripe for exploring.

As the days ebbed away we spent our time with a mix of relaxing by the crystal clear pool and exploring the amazing coast. Much of the Malaga to Puerto Banus coastline is peppered with boardwalks and promenades and as this vacation was all about chillaxing we definitely made the most of that and took a daily constitutional at the seafront each day.

Leaving relaxed we headed home, this area of Spain is ultimately becoming our go to spot for a quick get away ... can't wait to return.

Lindsay Allen

Totley Library

Looking back over the last year at everything that has been achieved at Totley Library by our volunteers and the community working together, I think everyone involved should be very proud.

In 2015 we had 101 volunteers working in the library, manning 2,622 shifts with an incredible 14,208 hours in total. The public feedback has been phenomenal and last year Totley Library issued the most adult and children's books of any of the volunteer run libraries in Sheffield.

We always need new volunteers to join our team and in particular at the moment we are looking for more people who can help with our fundraising events, technicians for our cinema club and gardeners. If you are interested in volunteering please pop into the library to pick up a volunteer registration form or complete it on our website www.totleycric.org.uk.

We are fortunate that until April 2017 the running costs for the library are fully funded by a Sheffield City Council grant. But whether we get any further funding after this date is in doubt so we have started to raise as much funds as possible to prepare for the future. In 2015 we raised almost £8,000 through a combination of fundraising events, book sales, Friends of Totley CRIC, donations, selling refreshments and launching the new Totley Library Cinema. We estimate that it will cost us £15,000 per year to run the library so increasing our fundraising efforts will remain a key priority for 2016.

The children's library at Totley is a fantastic resource and through the dedicated work of a small group of volunteers we have grown the service offering to children. The Toddler Craft and Storytime on a Wednesday morning is incredibly popular. In addition our volunteers have organised school holiday activities including art classes, family



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Coffee Morning
Make and meet friends
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Hobbies Group
Bring your hobby to enjoy together
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Art therapy and painting
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nature walks and the summer reading challenge. And we also now offer weekly French classes for pre-school and primary children and baby yoga sessions.

Local groups who use Totley Library on a regular basis include Poetry Group, Craft Group, Book Group, Computer Classes, Health Walk, History Group and Friends of Gillfield Woods. If you are interested in joining any of these groups then you can find further details in the library or on our website.

These community organisations also regularly use Totley Library for their public meetings - Neighbourhood Watch, Friends of Dore and Totley Station and Dore and Totley Ward Road Safety Forum.

Abbeyle Miniature Railway Timetable

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Apr Sun 10th
May Sun 1st & 2nd (BH)
 Sun 15th
 Sun 29th & 30th (BH)
www.sheffieldsmee.co.uk/

Totley Library Cinema has proved very popular since it launched in October. The first two family films Home and Big Hero 6 sold out completely and the showing of Far from the Madding Crowd

was very popular with adults. We will continue to show one film every month for families and another for adults. Unfortunately due to advertising restrictions with our licence we can't list which films will be. You can find out what films will be showing on posters at the library or join the Totley Library Cinema email newsletter via our website www.totleycric.org.uk.

All that is left to say is a big thank you to all our volunteers, everyone who has supported our events, donated second hand books and used the library. Please continue to support us in 2016 to keep this important community resource for the residents of Bradway and Totley.

Natasha Watkinson

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Hedgehogs decline

A new report published by People's Trust for Endangered Species (PTES) and The British Hedgehog Preservation Society (BHPS) shows a continuing decline in hedgehog numbers, in both rural and urban landscapes.

The State of Britain's Hedgehogs 2015 follows the first comprehensive review of the status of hedgehogs nationally in 2011. Since this first report, several ongoing surveys, by PTES and others, have shown a continuing population decline. The latest report paints a stark picture: since 2000, records of the species have declined by half in rural areas and by a third in urban ones.

The reasons for the decline in UK hedgehog numbers are complex, but are thought to be associated with the loss of hedgerows and permanent grasslands; the intensification of agriculture and larger field sizes; and the use of pesticides which reduce the amount of prey available. Urban and suburban areas are becoming increasingly important for hedgehogs, but the move towards tidy, sterile gardens isolated from one another by impermeable boundaries has also contributed to their demise.

Hedgehogs are important because their presence indicates a healthy environment. To see a generalist animal like this decline is very ominous because they are in many ways so tolerant of human activity. On the flip side, it's encouraging to know that whatever we do to help hedgehogs will also benefit other wildlife.

The two wildlife charities are also appealing for more volunteers to join Hedgehog Street, which encourages people to connect their gardens and other green spaces to improve hedgehogs' access to food, shelter and mates. Since its launch in 2011, Hedgehog Street has inspired over 36,000 volunteers to create



hedgehog-friendly neighbourhoods, by linking up their gardens and green spaces. How to help hedgehogs:

Log on to www.hedgehogstreet.org and become a Hedgehog Champion. You will find simple advice on making your garden and neighbourhood more hedgehog-friendly

Pledge to make a small hole – no bigger than a CD case – in your garden fence, wall and other barriers so that hedgehogs can access different gardens in their search for food, shelter and mates

Log your 'hog sightings – dead or alive – on The BIG Hedgehog Map

Gardening Corner

- Layers, networks and back to the soil.

Compare most farms/gardens with 'natural' ecosystems: there are huge differences. Of course, there are no truly natural landscapes in the UK and almost none elsewhere. Lightly managed 'natural' areas include nature reserves, unimproved pasture, some hedgerows and verges, fragments of old woodland etc. But do not confuse uncultivated with natural. The wildest moor is treeless from grazing or burning; the 'ancient' woodland full of old coppice or pollards; chalk downland the product of centuries of sheep and cattle grazing.

But even semi-natural ecosystems embody complex food webs with a high level of nutrient recycling, layers of vegetation with little or no bare earth (on land), plus overall stability over considerable lengths of time.

Gardening or farming tears food webs and disrupts cycles. We do not tolerate others eating or competing with our crop or livestock! Indeed, we are paranoid about it - to the point where we are willing to drench crops with poisons even when the pest has little effect on production. (Last year's rape seed crops with no neonicotinoid pesticides returned a bumper crop - yet we propose to lift the ban and resume zapping honey bees.) Crops must be weed free. Bare, thoroughly tilled soil is a mark of 'good' gardening (or farming) - even when it makes little difference to the yield.

But consider neatly cultivated, bare soil. Reducing it to that state requires energy - a lot of energy - often largely from fossil fuels. It scrambles soil structure and the loose surface erodes. It may create hardpan and waterlogging. It trashes

production of humus, nutrient recycling and it kills so many organisms including worms and the root fungi which boost plant growth. Even visible wildlife is left homeless and foodless.

Every year, soil loss is already huge and increasing. Even if the solid bits remain, nutrients leach out and pollute waterways. Why else would you need to apply all those fertilisers (also embodying lots of fossil fuel energy)? Irrigation in a hot climate often leads to saline soils as evaporation pulls up deep-seated minerals (not to speak of emptying aquifers).

Agriculture (as we know it,) was pretty much invented in places like the Nile valley, where fertile river silt arrived with each annual flood along with a reliable soak. In drier areas, bare soil simply blows away after cultivation or overgrazing (dust bowl?). In rainier zones, it washes away instead (check rural Herefordshire after rain).

There are ways to reduce erosion: contour ploughing, cross-slope berms to catch the run-off etc. for farming. But the most reliable is to keep the soil covered most of the time and keep the nutrients recycling. A rapid succession of crops after another (catch-crops, green manure, plus rotation) and growing in layers (e.g. the native American system of corn, squash and beans planted together) works well. In the garden, keep mostly perennial plants and trees/hedges, plough or dig only when you are ready to sow or plant, if you must do so. Permaculture aims to build in the interactions: fungi to feed plant roots, tree foliage to feed livestock, fruits/nuts to feed us, trees to support climbers and a ground layer to feed and shelter the soil. And you get crops and forage as well.

Virtually all our land-based food production depends on that thin skin of soil. It seems a bit careless to sluice it into the river / lake / sea or let it blow away.

But even decorative gardening is often obsessively tidy - dig in the Autumn and plant in the Spring, weed meticulously even when the 'weed' does little harm. All that bare earth wasting away before your very eyes. You can't influence industrial mega-agriculture much, but you can nurture your own small patch.

It takes a little courage. "If I don't spray, everything gets eaten/ overgrown!" Maybe - for a year or so until the predators establish. Try less damaging methods - wash off the aphids, cut off the weeds (or uproot but spread as a surface mulch), sweep the leaves under the shrubs. Hold your nerve. Birds and other critters will arrive to eat the little blighters. Your plants will grow thick and shade out the weeds (you may even find some of the weeds pretty).

Many 'weeds' can only seed into open, disturbed soil, so cultivation just encourages them. In a 'natural' situation they are rare ephemerals; guaranteed to fell a party of botanists to their knees, hand lenses at the ready, on sight.

Hilary Gee

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Microchipped by law

A Friday night surgery is just about over when Mrs. Brown, a longstanding client from down the road, brings in an injured stray dog she found on the side of the road. It's a young and lively Labrador dog, but its front right paw looks to be in need of cleaning and dressing; a few veterinary visits and time will heal this sore with no problem.

A veterinary nurse comes to reception to receive the misplaced pooch and bring out a special scanning device to see if the canine has had a microchip placed under the skin of its scruff, in effort to locate the lab's owners. The major relief and feeling that one's message is being heard in these situations is hearing the ping of the microchip reader as it locates the grain-like part and puts the practice one step closer to finding Fido's family.

Fido's parents are located by calling the agency linking the registered microchip number to the people claiming accountability for their loved animal. Fido's owners come to claim their pet and he gets his top notch treatment - all ends happily.

Come April 6, 2016 this scenario of owner locating will be becoming more commonplace, as the government is issuing a law that proclaims all dogs in England must be microchipped. According to government figures, more than 100,000 dogs are dumped or lost each year, at a cost of £57m to the taxpayer and welfare charities. Ministers hope the change in the law will help

reunite owners with lost or stolen pets and relieve some of the burden on animal charities and local authorities. Microchipping can help reunite strays with their owners, help tackle puppy farming, and encourage responsible ownership. In pedigree dogs it facilitates the reporting of hereditary health problems.

From April 2016, all dogs must be microchipped and registered to an approved database by the time they are 8 weeks old. There are no exemptions regarding age. Dog owners will need to:

All dogs in England must be microchipped

Have their dog microchipped and registered on one of the authorised commercial databases. Keep their contact details up-to-date on the databases. Where a dog is transferred to a new keeper, the new keeper must, unless the previous keeper has already done so, record their details and any change in the dog's name with the database on which the dog's details are recorded.

For every dog that is currently not microchipped, a keeper will have until 6th of April to get them microchipped and registered on an approved database. Local authorities, police constables, community support officers and any other person whom the Secretary of State may authorise can act to enforce the new regulations.

If a keeper does not get their dog

microchipped or their details registered on an approved database, then it will be considered as not complying with the regulations and a notice may be served. If the keeper does not microchip their dogs within 21 days of the served notice, then they will be liable to pay a fine of £500. If the keeper does not get their details up to date within 21 days of the served notice, then they will be liable to pay a fine of £500.

The words 'legally responsible' are used if your dog strays, bites or causes any unjust damage. As the keeper of the dog, the legally responsible person is 'liable' for the dog that is registered to them. Therefore, as the 'keeper,' they'll be held responsible if their dog has been found to commit such an act; however, the 'keeper' will be protected from prosecution if their dog attacks a burglar or trespasser on their land.

It's really quite simple to update the details for your dog's microchip, you can do it online, by telephone or by post - depending on which database your chip is registered to. Charges for updating your chip details also vary across the microchip databases.

UK Microchip Databases

- Anibase 01904 487600
- PetIdentity UK 01744 733229
- PetLog 0844 4633999
- Pet Protect 0800 0778558
- Pettrac 0800 6529977
- Smarttrac 0844 5420999

If you don't have the chip number, ask your vet to scan your dog's microchip!

Kristin Kern-Lowe, Ark Vets



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Throwing sticks - game or gamble?

There has been a lot of discussion in the news recently about throwing sticks for dogs. Here at Park Veterinary Hospital we see a number of stick injuries each year and unfortunately we have also seen the occasional death.

It would be almost impossible to stop dogs picking up sticks to play with and generally this isn't a harmful game. The problem comes when we throw the stick and it lands with one end buried in the ground and the other sticking out. Our enthusiastic friend chases after the stick and miss-times the grabbing of the shaft. The free end goes much deeper into the mouth than your dog intended, penetrating the soft structure around the palate and throat.

The end of the stick is not clean and forces dirt and bacteria deep into the tissue. Small bits of stick can also break off and be left behind creating an infected hole, which can be very painful and potentially fatal.

Signs of a stick injury are:

- Sudden pain while retrieving a stick
- Reluctance to open their mouth
- Drooling saliva, may be blood stained
- Depression or unusually quiet behaviour
- Reluctance to eat and/or drink
- Reluctance to bark
- Difficulty breathing
- Nose bleeding

If you think your dog has had a stick injury, arrange to see a vet immediately. Sometimes the damage isn't too bad and your pet will just need pain relief and some antibiotics. If the damage is more severe or there is too much pain to allow a proper examination we will normally give your dog a general anaesthetic so we can examine the area and some of the hidden structures properly.



There are lots of different toys that can act as safe alternatives to sticks. We'd be pleased to help and advise you.

Park Veterinary Hospital

Rare butterfly threatened

A colony of a rare and declining species of butterfly in the UK is under threat by the controversial proposal by Sheffield City Council contractor Amey to fell a rare 150-year-old English Elm tree in Nether Edge at the corner of Union Road and Chelsea Road. A survey by experts has confirmed that the tree is home to a rare butterfly known as the White-letter Hairstreak, which a new report shows has suffered a 96% decrease in abundance over the last 40 years.

Hairstreaks are a UK Biodiversity Priority Species as they spend their whole lifecycle exclusively on elm trees. The eggs will be on the tree for a couple of months and then the caterpillars will feed on the leaves before pupating and becoming adult butterflies in July. As the species is so dependent on that single tree twelve months of the year it is difficult to carry out any work that wouldn't destroy the whole colony.

The proposal to fell the tree is part of Amey and the council's Streets Ahead street tree replacement programme, which has already come under fire from Sheffield residents over plans to remove a number of healthy mature trees from suburban areas of the city.

It is estimated that there are only about 1,000 mature English elm trees left in the UK following the devastating effects of Dutch elm disease that hit the country in the 1970s and 1980s. The consequences for the White-letter Hairstreak have been catastrophic.

Bradway Birds

As you receive your Bugle, the birds should be starting their singing season. Only two British species sing all year, the robin and the wren. I've never seen any explanation of why they do and others don't; any advantages for these two in their year round efforts would seem to apply to other species just as well.

December 2015 brought forth song from two other birds. Even in November, a blackbird was often performing near West View flats. Not too skilled at first, he became quite proficient during December. He was quickly joined by a

song thrush, which often called out from a tree by the railway bridge. An hour at a time, before and after dawn, he would fling his strident repeated phrases into the dark.

Poynton Wood Crescent also had a December blackbird with staying power. Did anyone notice it?

The other bird which might sing as early as Christmas and in the New Year is the "little brown job", the duncock, with its tuneful, if rather weak, whistle.

To be honest, four other locals are making sounds they would count as song all year, including on dismal days around the winter solstice. They are in the songbird group as classified by biologists, but though noisy and enthusiastic, few listeners would call their offerings song. Nevertheless, technically and in purpose, they probably are singing. All are members of the crow family.

The carrion crow is certainly not reticent in winter. Crows are calling before dawn and for much of the day through all the shortest days. They are arguing with nearby territory holders, and with other members of the crow family. Crows are at capacity round Bradway, so they are all under pressure and consequently have to be very vocal.

Magpies too are chack-chackering all the time, partly at carrion crows and partly at other members of the magpie parties you so often see. Many of these are juveniles seeking adult status and a breeding territory for 2016. Again, they are very tense, and much sound is required.

Added to these cacophonies, are the screams and screeches of the jays. They are less common and less often heard, but they live in the same woods as the magpies, and no, they don't get on. The two enemies indulge in furious sound battles, which can't be missed. To human ears, jays sound horrible, but perhaps to each other they are tuneful. Last of the four is the jackdaw, a less combative bird with its jovial jack-jack "song". The calls are very obvious as they make their dawn and dusk passage to and from the countryside of north Derbyshire.

From February you can expect birds to be in full flow; poor weather can delay them until March, but it is imperative that they do their best to spite the weather. Why? The males invest a great deal in song. Hours of performance, before and around dawn, and often in the evening as the sun lowers and light fades, help males to find and keep a territory. A territory is essential if they are to attract a female and reproduce. All species have this reproductive drive; only humans seem to choose, or any animals in zoos that are miserable.

Song shows other males that a patch of ground is occupied. Strength of song is a good indicator of the singer's strength and fitness and therefore of whether or not a challenge is worth a go. To sing loudly enough, for long enough to convince, and for a carrying distance of a kilometre or more, is a massive

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achievement

Saying 'keep out' or 'try it at your peril' to a male bird, says to a female that the singer is well worth a look. He is also likely to be fertile, and energetic in maintaining a protecting a territory; as a result, is probably good at finding food for young birds.

Only with a territory can any pair raise young. So what about long lasting pairs, such as our crows, or even our blackbirds given a few years of survival? Singing still keeps out other and probably young birds, so keeping the boundaries unbreached. The female has already been attracted, but singing is likely to keep the pair bond strong.

To sing is more efficient that constantly

chasing around an area on the off chance of seeing and removing a threat. Many good singers are woodland birds, where visibility is very limited, so sound is more effective than vision. Territory maintenance in a patchy, partly wooded district like Bradway, would probably be impossible without sound. All the more is this so because birds, like us, have few olfactory nerves and can't use scent marking as the typical mammal does.

And so it works by sound; great tit going "teacher teacher", chaffinch singing "chee chee cherrio", chiffchaff calling its own name, robin with its cheery whistle, greenfinch with its wheezing jingle. Each species has its own song. Willow warbler, wood warbler

and chiff chaff look almost identical, but their songs are unmistakably different. To communicate with a member of your own species which you can't see needs clear identifiable singing, with no doubt or confusion.

Many birds sing from a prominent point, to gain maximum carrying power. Song thrushes and blackbirds certainly do, from TV aerial or tree top, but they will also sing from inside trees and shrubberies, where a bird of prey is less likely to target them.

To learn the songs, to see the singer is always better than listening to a tape. Sight and sound together will fix the bird in your mind.

John Kirkman

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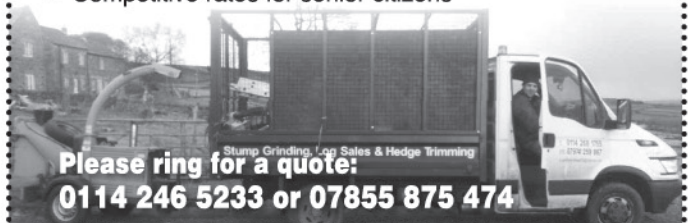
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New Sheffield Blitz Book

The resilience of the people of Sheffield in the face of two nights of devastating bombing 75 years ago is commemorated in a new book 'Defiant!' by author Neil Anderson. 'Defiant!' is a word that has become synonymous with the Sheffield Blitz. It's the word that described the stoical nature of the city's public in the aftermath of the devastating attacks that killed and wounded over 2,000 people, left nearly a tenth of the city homeless and changed the face of the Steel City forever. The way the city coped in the aftermath of the attacks was held up as an example to the whole country by then Prime Minister Winston Churchill.

The book includes first hand accounts of key survivors and is packed with scores of rare photos to provide the definite visual guide to the bombings of December 12th and 15th, 1940. It also includes a map of where the bombs dropped and a full roll of honour of the men, women and children from Sheffield that died in World War Two. A donation from every sale will be made to the Sheffield Blitz Memorial Fund.

Available from The Star Shop on York Street, Sheffield S1 1PU, and all good book shops price £12.95.



The King and Queen visit Sheffield to assess the damage



Shattered windows. Surveying the damage

I remember (Author, Unknown)

*I remember the corned beef of my
Childhood,
And the bread that we cut with a knife,
When the Children helped with the
housework,
And the men went to work not the wife.*

*The cheese never needed a fridge,
And the bread was so crusty and hot,
The Children were seldom unhappy,
And the Wife was content with her lot.*

*I remember the milk from the bottle,
With the yummy cream on the top,
Our dinner came hot from the oven,
And not from a freezer; or shop.*

*The kids were a lot more contented,
They didn't need money for kicks,
Just a game with their friends in the
road,
And sometimes the Saturday flicks.*

*I remember the shop on the corner,
Where biscuits for pennies were sold
Do you think I'm a bit too nostalgic?
Or is it....I'm just getting Old?*

*Bathing was done in a wash tub,
With plenty of rich foamy suds
But the ironing seemed never ending
As Mum pressed everyone's 'duds'.*

*I remember the slap on my backside,
And the taste of soap if I swore
Anorexia and diets weren't heard of
And we hadn't much choice what we
wore.*

*Do you think that bruised our ego?
Or our initiative was destroyed?
We ate what was put on the table
And I think life was better enjoyed.*

New light on the subject

Over the winter, I finally got around to replacing the light in the garage. It had been on the blink (literally) for ages. Sometimes it never came on at all. Mind you, it didn't owe me anything. I'd actually salvaged it from the kitchen when the extension was built 34 years ago so it must have been at least 40 years old! And I don't remember ever having to replace a tube. It probably just needed a new starter, but the kind that was fitted was nothing like they are today, and even assuming I could get hold of one, it could well have cost as much as a whole new fitting. The time had come to splash out!

Off I went down to B&Q one Wednesday to make sure I got my 10% discount and bought a nice new four-foot fitting (good that they still use imperial measurements so the tubes still fit!). Having unpacked it at home, the first thing you have to do is read the instructions. These ran to 3 sides of A4, plus a resume of relevant changes made to the building regulations 11 years ago, including a schedule of how current wiring colours differ from those in use prior to 2004.

As well as explaining how to do the job, the instructions go into great detail to explain how you should make sure all the bits are in the pack, what tools you'll need, where the fitting should and shouldn't be sited, what sort of screws and plugs should be used the importance of avoiding drilling through pipes and cables, and of course the need to make sure the electricity supply is properly disconnected before you start work.

Now, don't get me wrong, these are all

important considerations, but I can't imagine anyone setting out to install a new fitting without having a reasonable appreciation of what's required. It's clearly more to do with protecting the manufacturer from any action under the Health and Safety Regulations than it is to safeguarding the installer.

The installation was simplicity itself, all done and dusted in less than an hour. The only hitch was when I dropped one of the screws for fastening the cover to the back plate. I didn't see where it fell, and rather than searching around trying to locate it amongst all the rubbish in the garage, I went down to the shed for a replacement.

Referring back to the instructions, it amused me to note that, "*this product is not suitable for single-handed installation. An assistant will be required during fitting*". Just so they don't get any claims from silly old geriatrics with a balance problem and a bad back who do it on their own I suppose!

The Bradway Bodger

Save our pubs

Real ale campaigners are gearing up for another bid to prevent more Sheffield pubs from being sold off for development. Members of the Sheffield branch of the Campaign for Real Ale have met with the city council to discuss a plan of action after applications to have nine local pubs declared 'assets of community value' were turned down.

The group has now agreed to resubmit one of the failed applications, with a more detailed dossier of evidence making the case for the pub as a community asset. If the bid is successful, further resubmissions could follow.

In total CAMRA lodged applications for 11 pubs last year. Decisions on The Castle Inn at Bradway and The Cremorne on London Road are still out-standing. The group also applied to Derbyshire Dales Council to have The Red Lion at Litton and The Bull's Head at Foolow listed. Both bids were approved.

Community asset status gives residents six months to put together a bid to buy property or land they want to save if it is put on the market.

Assets remain on the list for five years. Once listed, pubs cannot be knocked down or turned into shops without planning permission.

Open Gardens

Fernleigh, 9 Meadowhead Ave, Sheffield S8 7RT. Tel: 274 7234

PACT May 1st 11am-5pm Entry £2. Children free

RSPCA May 29th 11am-5pm Entry £2. Children free

NGS Yellow Book June 26th, July 31st, August 28th. 1pm-5pm Entry £3. Children free

There will be plants and refreshments on sale and a raffle. Please tell your friends, everyone is welcome.

Local rugby

Tigers win the bragging rights, but Sheffield still chomping at their heels.

Locally we have been treated to some stunning rugby action this season, not only with the two exceptional local derby games as Sheffield Tigers & Sheffield Club battled it out to be the top club in Sheffield. Tigers claimed the bragging rights beating Sheffield in both matches 19 - 18 at home & more recently 17 - 7 down at Abbeydale Park.

Both our teams in National three North still have a long way to go, but Tigers have sat at the top of the league since the second game of the season and have remained unbeaten at Dore Moor for the whole of 2015. And they appear to be

keeping this record going into 2016. Tigers have a comfortable lead over their rivals, which at the time of going to press is thirteen points clear with eleven games remaining.

Sheffield Club was promoted into this level 5 National league last season have done remarkably well to settle into the higher league, even taking the third place for a week. They presently sit in fourth place, twenty four points behind Sheffield Tigers but with two games in hand.

After spending fifteen years at level 6 rugby, Sheffield is back within grasp of returning to their 1980's heyday of top flight rugby, their league fate will be a difficult journey but it's not decided yet, as they will need both to continue their

good run of results and hope that other teams like Hull and Rossendale can take points away from both the rampant Tigers and second placed Wirral.

Overall there is some excellent rugby being played locally and it continues to look good for both our local teams, with the prospect of one or both gaining promotion being still on the cards.

Richard Joel

Remaining home games:
13th February Tigers v Waterloo
5th March Tigers v Stockport & Sheffield v Cleckheaton
19th March Tigers v Lymm
2nd April Sheffield v Birkenhead Park
9th April Tigers v Hull
16th April Sheffield v Waterloo
23rd April Tigers v Ilkley

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Something to relish

In 1885 the Statue of Liberty arrived in New York Harbour, and writers DH Lawrence and Victor Hugo were born, but these events surely pale into insignificance as this was a special year for another reason. This was the time that 'Hendos' made its first appearance in the kitchens of Sheffield!

Henderson's Relish is a popular condiment made in Sheffield to the same recipe for over 130 years, which apparently only three people currently know! There are several other similar well known products such as Lea and Perrins Worcestershire Sauce but we Sheffielders seem to take a special pride in our own concoction. Folk travelling and living away from the city have even been known to get the famous orange labelled bottles sent to them to splash on their chips and local culinary specialities wherever they are.

It was a Nottinghamshire apprentice miller from the village of Walkeringham who developed the recipe blending vinegar, cloves cayenne peppers, garlic oil, tamarinds and of course, good Sheffield water. Henry Henderson had taken a career change, becoming a seller of dried meats and pickles in the early 1880's. He made and sold his relish from his store and home at 35 Broad Lane and business was good enough within a decade to require taking on a new recruit to his business just to fill the bottles with relish.

In 1910 Mr Henderson, by now owning a number of outlets across the city, retired to live at Kenbourne Road in Nether Edge, selling his Relish business to the pickle makers Shaws of Huddersfield, who were the long-time suppliers of vinegar for our iconic relish. Charles Hinksman became the General Manager of the company and in 1940 he bought the Henderson business, which then passed through marriage to the Freeman family. The business is still run by the Freeman's and they remain the guardians of that secret recipe.

Apart from the first couple of years of its existence, Henderson's Relish had been made in the relatively small factory site on Leavygreave Road right up to 2013, when production was switched to larger and more modern premises at the Sheffield Parkway Business Park.



The good news for us is that Sheffield University who now own the former factory intend to redevelop the building into a pub and it will feature several

historical items from its relish making past. We should be able to explore this new drinking house before the end of this year and I'm sure we can guess what will be on the tables next to the salt and pepper!

Glynn Burgin



The Otter. Photo by Catherine Trigg

Otter sightings appeal

Otters have been spotted living along the River Don in the heart of Sheffield so now Sheffield and Rotherham Wildlife Trust (SRWT) has launched an Otterly Amazing! Appeal, in a bid to raise £20,000 to restore the otters' watery habitat and record their daily activity.

Though rarely seen, tell-tale signs that otters are in the vicinity include their distinctive footprints, the runs they take to the water's edge, and their 'spraints' – otter droppings. However records on the activities of the Sheffield otters are slim and work to improve our knowledge of their daily life is vital to our understanding of these well-loved creatures and our ability to protect them.

The money that the Trust hopes to raise will go towards a number of initiatives aimed at improving wildlife habitats in and around Sheffield and Rotherham. This will build on SRWT's 'Living Landscape' project, which has been working hard to establish a network of connected green spaces along Sheffield and Rotherham's river corridors.

Part of this money will be used to purchase camera traps that will record the comings and goings of these shy creatures, building up a picture of where they live and how they use the river.

Improved water quality has been key to the return of the otter. Work by organisations such as the Environment Agency, along with changes to regulations about what can be put into the river, has had a huge impact on their recovery. But there is still a long way to go before we can be confident that otters have a strong foothold in the city.

If you would like to contribute to the Otterly Amazing! appeal you can find contact details on the Trust website at <http://www.wildsheffield.com>.

Or send a cheque to Sheffield and Rotherham Wildlife Trust, Victoria Hall, 37 Stafford Road, Sheffield S2 2SF.

Please make the cheque payable to Sheffield Wildlife Trust and write 'Otter appeal' on the back.

Sheffield and Rotherham Wildlife Trust
Tel: 0114 263 4335

Book Shelf

Prolific local author Geoffrey Howse has delved into the history of Sheffield searching out its sinister and darker side, for a new edition of *Foul Deeds and Suspicious Deaths in Sheffield*. Following an introduction as to how justice was meted out in Sheffield, the book moves on to a host of foul deeds from 1766 to 1923. Petty crime, riots, burglary, robbery, assault, suicide, unlawful killing, manslaughter and murder, are all featured along with some quirky and quizzical crimes from the early Victorian period to modern times.

Individual cases are then covered in more detail, such as the crimes of Sheffield-born Charles Peace, hanged at Leeds on 25 February 1879 for the killing of Arthur Dyson at Darnall in 1876. Perhaps less famous, but no less interesting, are the Shelf Street Hatched Murder of 1881 and the Woodhouse Murder from 1893. Many cases refer to current or former landmarks in and around old Sheffield, from public houses and hotels to factories, shops and steelworks.

If you are fascinated by crime or just want to learn more about Sheffield's social history, this book should appeal to you. Published by Pen & Sword in paperback, 190 pages, price £12.99 ISBN: 9781845631086

The Sheffield Greenway is a unique recreational walking route of 111 miles (179 km) around Sheffield, the greenest city in the UK. 90% is off-road, most on natural or improved paths through countryside and yet it never strays more than 7 miles (11 km) from Sheffield city centre. The Greenway meanders through the leafy suburbs in five roughly equidistant loops - south, west, north, east, and into the neighbouring countryside of Rotherham - seeking out the best the leafiest and greenest the city has to offer.

61 % of Sheffield is greenspace; it has many large and beautiful parks, acres of ancient woodland, five scenic river valleys, a canal and numerous wild open spaces. It is also a journey of discovery, packed with visible history and stunning views.

The route is described in short stages served by public transport with a frequency of 20 minutes or less. Journey planners help you decide how far you wish to walk on any particular day and how to get to the start. Something for everyone. You only have to carry a daypack and you are never far from a shop, cafe or pub.

Published by Sigma Publishing in paperback, 128 pages price £8.99. ISBN 9781850589020

In My Garden

The mild winter had the winter aconites pushing through in December, and they were joined by primroses! In January, lungwort was flowering.

It was helpful to me as, having had several non-native trees removed in September, I was able to plant the native replacements before Christmas, but only just, as finding them was not easy. Local garden centres were no use at all, but, as luck would have it, I had found someone who does natural woodwork (and furniture) for the garden. He used hazel twigs to support my willow "fence" and make an archway through them which is very natural and attractive. He suggested that I contacted the Sheffield Wildlife Trust. Normally, they supply large orders to organisations like the Woodland Trust, but they went out of their way to supply my few and arrange delivery of the trees (all grown in England), together with the timber, ties and screws needed to hold the trees securely until they are more established.

The trees were planted by my gardener. Finding this young man was a stroke of luck. He had come with his father to do some roof repairs and when I went out later, he commented on my "lovely garden" which he said was "nice and natural". I said that it was a wildlife garden and I was planting native trees and flowers. To my delight, he is doing similar with his new garden, had been learning about organic gardening and

Orchids on show

This year the Sheffield and District Orchid Society annual show will take place on Sunday 29th May at the Cavendish Hall, Chatsworth. 10.30 to 4pm admission £2.50. Free parking. www.sheffieldorchids.org/show.html



was even making his own natural pond. He also does gardening for people and I suggested he might help me. He is looking forward to seeing my wildflowers as they bloom during the year and has already worked very hard on some "landscape" changes. Funny way to find a good gardener, but he is a breath of fresh air.

The mild winter may have led people to think that there is no need to feed the birds, but the RSPB has said for many years now that we should feed birds throughout the year, whatever the

weather. While, this year, there will have been more food available naturally up to now, the weather could be very cold and wet soon and the birds need to be healthy and fit to withstand that and then to produce one, if not two, clutches of eggs and feed their chicks. The statistics on how our bird populations have decreased over the last three decades make frightening reading and so we need to help them as much as possible.

Birds that migrate south, many to Africa, are becoming scarce because of climate changes and also the losses incurred through shooting, either legally or illegally, all along the coast and on the islands of the Mediterranean. Feeding these birds here helps the adults to breed and produce strong chicks which will hopefully make their way back to Britain next year.

Some birds, e.g. bluetits, like hanging feeders of nuts or seeds, while others such as blackbirds, robins and dunnocks need to feed on the ground or on a bird table. They like insectivorous foods, mealworms, raisins and small seeds. Quite apart from the fact that we should not be wasting food, it is not advisable and can be quite dangerous to put out bread or other "human" food, though blackbirds do like a little crumbled cheese which is fat filled and, therefore, a very good source of energy. A water dish is very important for drinking and for cleaning their feathers to keep them in tip-top condition.

Marian Tiddy



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More local events

Bradway Agewell Leisure Club

Meet on the first Tuesday in the month at The South Sheffield Evangelical Church, Greenhill Parkway (next to fire station) Coffee and biscuits are served from 09.45am to 10.10am, followed by a talk or other activity between 10.15am and 11.30am. Visitors £3.50 incl. admission. New members welcome.

Mar 1st. AGM

Apr 5th. The story of the afternoon tea

– Talk by Carol Bowser

May 3rd. Last of the summer wine –

Talk by Susan Mallinson

More information from Stuart Sawyer. Tel. 236 9830

Dore Gilbert & Sullivan Society

Apr 6th - 9th Present Orpheus In The Underworld at The Montgomery Theatre, Surrey Street, Sheffield. S1 2LG. 7:15pm and Sat 9th 2:15pm. Tickets - £13 adults, £6 children from Judith Bettridge, 238 Carterknowle Rd, Sheffield, S7 2EB Tel:0114 250 7155 or via Sheffield Theatres Box Office.

South Yorkshire Ind History Society

Mar 8th. First Waltz: development and deployment of Blue Danube, Britain's post-war atomic bomb. Jonathan Aylen. 25th Dr Kenneth Barraclough Memorial Lecture Joint meeting with the SMEA 5.30pm for 6pm, at the Holiday Inn Royal Victoria Hotel

Apr 18th. The Sheffield armaments industry in 1914. Chris Corker

May 16th. The future of historic weirs. James Thomson. Sheffield Environment Weeks lecture.

Kelham Island Museum at 7.30 pm, except where indicated. If you need directions to the Museum, please contact Derek Bayliss (tel. 0114 230 7693, email v.bayliss@btinternet.com).

Totley History Group

Feb 24th. A-Z of Sheffield by Mike Spick. An exploration of the history and geography of the city of Sheffield in 26 parts.

Mar 23rd. Open Meeting A chance to talk about recent research

Apr 27th. Sheffield Cathedral: 900 years of Sheffield history in one building by Janet Ridler and AGM

Meetings take place in Totley Library at 7.30 unless otherwise stated

www.totleyhistorygroup.org.uk

Bradway Community Association

Feb 20th. Annual Quiz Night

Mar 6th. March Ramble

Mar 19th. Local History Theme Night

Apr 3rd. April Ramble

TBA Annual General Meeting

May 1st. May Ramble

June 5th. June Ramble

Badminton 8.30pm Bradway Scout Centre Thursdays. John Child 237 6577

Walks: Peter Smithson 236 9876

Social Secretary Jean Hunter 236 4922.

Totley (M) Townswomen's Guild

The Guild meets at 10am in Totley Rise Methodist Church Hall.

Mar 15th. AGM

Apr 19th. Last of the summer wine.

Talk by Susan Mallinson

May 17th. Nelson's story - a Support Dog's tale. Talk by Brenda Cupitt

There are also separate meetings of the Social Studies Group, the Walking Group, Scrabble Group, and regular outings. New members and visitors are assured of a friendly welcome.

For further information, please contact Mrs Maureen Gray, (Chairwoman) tel: 250 9670 or come along and join us.

Totley Probus Club

We are a social club for retired and semiretired gentleman and meet at Totley Rise Methodist Church for 2 hours each second and fourth Wednesday of the month. We have guest speakers who give talks on a variety of subjects and also have occasional lunches and days out.

Our speaker programme is as follows:

Mar 9th. Are you sitting comfortably. Speaker Dr Murray Wilson

Mar 23rd. Sheffielders on holiday. Speaker Suzanne Bingham

Apr 13th. The secret of life. Speaker Adrian Eggleston

Apr 27th. History of Drawing & Painting-light hearted. Speaker Keith Arrowsmith

May 11th. Sheffield Salesmen to the World. Speaker Mike Spick.

May 25th. Highland Odyssey. Speaker - Steve Drinkall

If you are interested in joining why not visit us when you would be made most welcome For further information telephone John Appleton 0114 236 6106

Abbeydale Hamlet

March 27th. Crafted Easter Egg Hunt. Sunday 11am to 4.45pm. Hidden around the Hamlet will be Easter Eggs, made by members of the Abbeydale Industrial

Hamlet community. There will be textile eggs, print eggs, glass eggs and knitted eggs to name a few! Easter treat for all children taking part!

Admission Adult £4 Concessions £3 Accompanied Children (U16) FREE Tel: 0114 272 2106

Friends of Ecclesall Woods

Forthcoming events, all under the auspices of Sheffield Environment Weeks. Non-members welcome.

April 16th. Dawn Chorus Walk, 6 am. Led by Paul Medforth. Meet at entrance to Wood 3 opposite Beauchief Gardens bus stop.

April 23rd. Archaeology Walk. 10 am to about noon. Led by Geoffrey Hartland. Meet outside Woodland Discovery Centre, Abbey Lane

May 7th. Bluebell (and other flowers) walk, 10 am to noon. Led by Sue Jackson. Meet outside Woodland Discovery Centre, Abbey Lane.

May 21st. Bird Identification Walk, 8 am. Led by Paul Medforth. Meet outside Woodland Discovery Centre, Abbey Lane

Friends of Gillfield Wood

Feb 21st. Practical conservation morning. Refreshments, tools, etc. provided. Please wear strong footwear and appropriate clothing.

Mar 12th. Searching for Crusts in Gillfield Wood Come along and learn about fungal crusts from an expert in this field, Steve Clements. Wear appropriate clothing and footwear; and bring a packed lunch if you wish to stay into the afternoon.

Mar 20th. Practical conservation morning. See above.

These events start 10am at the Bus terminus on Baslow Road.

Please check our website at www.friendsofgillfieldwood.com - for any late changes.

Dore Art Group

Apr 8th & 9th. Art Exhibition, Dore Old School. Friday 2pm-6pm, Saturday 9.30am-5pm. Meet the artists, browse or buy. Free admission. Refreshments.

Totley Rise Methodist Church

Men's Breakfast Escape

London to Paris on a Pushbike! Matt Currie remembers The Fat Lads from Dore's finest hour. 9.30am Saturday 27 February. Complimentary cooked breakfast. Book a place -236 3157 or via richard.grosberg@btinternet.com

Tuesday Ladies 2nd Tuesday of each month at 8pm. About 35 ladies consisting of both church and non church members meet to enjoy speakers or a quiz or beetle drive. Sometimes the evening includes food. More information from Janet Savage on 236 9002

Messy Church. Saturday afternoon most months. Every Messy Church has a particular theme. All are welcome - contact Rachel Wilson on 07912352543 Tea and snacks included. Messy Church is an all age way to help



**South Sheffield
Evangelical Church**
Greenhill Parkway
Bradway S8 7JP

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@10.45am & 6.30pm

Tuesday Fellowship @2.30pm
Devotional and general interest
Lunch once a month

Oasis from 10.00am & 11.30am
1st & 3rd Wednesday of each month
Coffee morning - Hobbies - Activities

Kids Club Wednesday from 3.10pm
Craft, games, stories & drinks

Bible Study Wednesday 8.00pm
Study - Discussion - Prayer

Toddlers Friday 9.30am & 11.30am
Term time for toddlers, parents and carers
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Call (0114) 348 3702
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people discover Jesus, not just church families but the whole community. This happy mixture of games, craft activities, food and lively worship all based on a bible theme is bringing families together in a new and special way. Come along and give us a try.

Ongoing Events

Knit, Natter, Craft and Chatter Every Tuesday 12noon -3pm. We offer tea, coffee, biscuits and, most importantly, friendship.

Sheffield Citizens Advice Bureau Every Tuesday 10am-12noon. No appointment needed. A drop in free and confidential Advice Service. Advice on legal, financial, employment, benefit and any other matters.

Coffee Morning Every Tuesday 10am-12noon. Stay as long as you like and relax with coffee and biscuits.

Meeting Place every other Wednesday afternoon 2pm - 3.30pm. All parents and carers are welcome with their babies and toddlers. Tea and coffee will be provided. Contact Rachel on 07912 352543 for further information.

Pushchair Club Every Thursday afternoon 1.30pm - 3pm. Babies and Toddlers 0-5yrs come together with their carers to play and chat. For more information contact Rachel, our Family and Children's Worker 07912352543

Supporting Cavendish Cancer Care

This Sheffield charity is dedicated to improving the quality of life for people living with cancer, their carers and their children. At Dore and Totley United Reformed Church we are supporting this charity and invite you to come to our next two events to raise money for this cause.

There will be a Table Top Sale in our church hall on Saturday 20th February from 10am to 12noon, and refreshments will be served including bacon sandwiches.

Then on Friday 11th March, the Sheffield Teachers Choir present an Easter Concert, in the sanctuary. For tickets and more information please phone 236 5607. We look forward to welcoming you to this event.

Spring Concert

The Escafeld Chorale Spring Concert, including Rossini: Petite Messe Solennelle, will take place at 7pm on Saturday 12th March at Holy Trinity Church, Grove Road, Millhouses, S7 2GY. Conductor: Ian Roberts. Organist: George Parsons. Soprano: Lindsey James.

Tickets: £12 (£10 concessions; £6 students/schoolchildren; accompanied under-16s £3) available on the door, or to book in advance telephone 0114 236 9548. For further information contact www.escafeldchorale.org.uk

Transport 17

Happy New Year to you all. We hope that you all had an excellent festive season and that 2016 will be happy and healthy for us all.

Wow what an amazing morning we had at the Christmas Fayre on 14th November. You supported us in your droves, it was so busy. The Cross Scythes excelled themselves in their support, which is always wonderful. Thanks to you all and also to Stuart and all his staff, you are the best. Also a big thanks to all the various organisations who donated to our raffle, it was very kind and generous of you all.

Overall we made £750 which included several donations from private individuals. Thank you. We were also pleased to receive a cheque from Totley Show organisers for £350 so our day has been magnificent and it is all down to you being so generous. A few weeks ago we received a donation from Totley Open Gardens for £985, it was a life saver, mainly because we live on a financial knife edge permanently and without your continued support we will not be able to continue to provide our service.

Immediately before Christmas Santa paid us a visit, so perhaps we were very good during 2015!!! We had applied for a free minibus, via a Government initiative and were told that we were one of the lucky chosen few, that was over 10 months ago. As we all know so well, the wheels of power move exceedingly slowly so Mike Finn and John

Savourin have been harassing the department responsible on an almost daily basis. The wonderful news is that the money is going to be transferred into our account in the near future to enable us to order said vehicle to our own individual specification.

Whilst we have been really lucky to get this new bus to replace the oldest one of our fleet the other two will also need replacing shortly. The cost of maintaining the buses that is necessary to keep them safe and shipshape is crippling us. Sadly all the money being spent does not improve their value for trade in purposes. So, we still need you to continue to support us in our fight to keep going. We are on a merry go round that doesn't have an end and that is why we have to keep having fund raisers, just to keep treading water.

A new bus will cost us £51,000 at least; it seems that buses are one of the few things that don't come down in price!! If there is anyone out there with a magic wand that can help us please come forward before we drown. The money that we have in our coffers will be used to start the next bus fund going.

We also really need some new drivers, and if you have a Midas licence that would be even better. We are prepared to train. Usually people as escorts initially to get the feel of our varied client group, and so that they can see what it all involves. If driving the bus does not appeal perhaps you would consider being an escort. Either way please contact Mike or John on 0114 236 2962, Monday to Friday, 9am to 12noon.

We are having our first coffee morning of the year on Saturday 27th February at The Cross Scythes, subject to weather conditions. This is a little early but we need to throw off the blues from the horrendous weather we have been having. Thank goodness we are not all on flood plains!! We decided to get our dates in the diary early this year so on 23rd of April, St George's Day, perhaps you would come and join us for coffee at the Cross Scythes and get the celebrations off to an early start!!!!

Thank you for all your help in the past and we look forward to seeing you all during 2016. Take care and stay well,

Felicity Revill

Bradway Shops Christmas

Despite the weather on the day, Bradway turned out in support of the local shops, raising money for St Luke's and Bluebell Wood Hospices.

Staff in the shops excelled themselves dressing for the part, as did some of the contestants in the dog show.

Open Up 2016

Did you know that artists and makers in Sheffield will once again be opening their studios to the public over 2 weekends in April and May this year?

This is an opportunity to visit artists' and makers' private studios that are not normally open to the public and to discover the talent of Sheffield-based creatives. There is a wide variety of subject matter, styles of work, materials and presentations to appeal to everyone. If you have visited a studio previously this is a chance to see how personal projects have developed, look at new work and new dimensions with materials. There is usually work for sale but there is no pressure to buy.

Entry to the studios is free and the details are listed in the free Open Up Sheffield brochure which will be available in the city and locally from April, including libraries, local shops, galleries, art groups, community and garden centres. The brochure will give you all the information you need including times, dates and directions with information about the artists.

Visit www.openupsheffield.co.uk for more information.

Some of the local artist studios that will be open include those of Christine Rodger, A. Rosemary Watson and Julie-Ann Weiss

As a member of the The Time Travellers archaeology group, Christine's current work reflects her interest in Iron Age metalworking and its development through to modern technologies and materials. She draws on archaeology, history, and the landscape, using a wide variety of materials, including collage with Japanese papers on fine canvas and small models to explore these subjects.

Christine has had a career practicing and teaching art and design in further and adult education. She now works from her own small studio in central Dore. www.christinerodger.co.uk

30rodger@gmail.com

Rosemary's work explores notions of and responses to memory with specific reference to place, time, experience and dream and forms a record of the constantly shifting and multi-layered nature of memory. It is a process that is continually explored, developed and refined through drawings, paintings, prints, photographs, video, and artists books. She will be exhibiting her work in her garden printmaking studio.

Rosemary has exhibited widely and currently has work in an exhibition at the Old Town Hall Bakewell which she has



The Dog Show in full swing despite the rain.



Dressed for the part



Hungry?



Face painting



Guess who ?

organised and curated on behalf of Sheffield Printmakers.

Rosemary holds classes and workshops in the S17 area. Workshops in printmaking in her print studio will resume shortly and include the monoprint, drypoint, etching and collograph techniques using more environmentally-friendly and less toxic printmaking techniques and ink than traditional methods.

www.rosemarywatson.co.uk
info@rosemarywatson.co.uk

Julie-Ann has worked as a jeweller, designer-maker and lecturer for over 15 years, exhibiting work across the UK and is currently a regular visiting lecturer on both the BA and MA Metalwork & Jewellery Courses at Sheffield Hallam University. Julie-Ann is interested in exploring storytelling through objects and artefacts; current work explores how

objects and making them have the potential to bring people together to share memories, stories and experiences.

Julie-Ann moved into her studio space at Abbeydale Industrial Hamlet in spring 2015 setting up her new business, Studio Budgie Galore; running jewellery and craft courses, one day workshops and birthday parties. Julie-Ann firmly believes that everyone can be creative and can learn how to make objects and jewellery and loves to teach.

Why not be adventurous and visit studios locally and within the city with your family and friends, and discover what artists "do all day"! Do remember to check individual artists opening times.

OPEN UP SHEFFIELD 2016

11am - 5pm

Saturday 30 April / Sunday 1 May

Monday 2 May

Saturday 7 May / Sunday 8 May